

ELYN ZIMMERMAN

EDUCATION:

1968, B. F.A., Psychology, UCLA
1972, M.F.A., UCLA

AWARDS:

1976
New Talent Award, Los Angeles County Museum of Art, CA
Artist Fellowship Grant, National Endowment for the Arts
1980
C.A.P.S. Artist Fellowship Grant, NY
Artist Fellowship Grant, National Endowment for the Arts
1981
Japan - US Creative Artist Exchange Fellowship
1982
Artist Fellowship Grant, National Endowment for the Arts
1985
ASLA - Maryland Chapter for National Geographic Society Plaza, Washington D.C.
1986
Bessie Award - Set Design for "Memory Theater of Guilio Camillo," NYC

PUBLIC SERVICE:

1976-78
Board of Directors, LAICA
1985-1992
Board of Directors, Creative Time, Inc.
1988-Present
Commissioner, Massachusetts Museum of Contemporary Art
1989 - 1995
Board of Directors, International Sculpture Center, Washington D.C.
1989 – 1995
Board of Directors, Columbia Land Conservancy, Columbia County, NY
2003-Present
Commissioner, Commission on Fine Arts, Washington, DC

SELECTED COLLECTIONS:

Los Angeles County Museum of Art
Whitney Museum of American Art, New York
Museum of Modern Art, New York
Chase Manhattan Bank Corporation
Best Products, Inc.
Commodities Corporation
General Mills Corporation
AT&T Corporation
Equitable Corporation
Birmingham Museum of Art, Alabama
Clos Pegase Winery Sculpture Garden, Napa Valley, CA
Addison Gallery of American Art, Andover, MA
Goldman Sachs Corporate Collection
Henry Buehl Collection, New York, NY

SOLO EXHIBITIONS:

1974
University Art Museum, Berkeley, CA

1975

Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Gagosian Gallery, Los Angeles, CA

1976

SITE, San Francisco, CA
Gagosian Gallery, Los Angeles, CA

1977

Institute for Art & Urban Resources, PS 1, NYC

1979

80 Langton Street, San Francisco, CA
Museum of Contemporary Art, Chicago, IL

1981

Galleria del Cavallino, Venice, Italy

1982

Hudson River Museum, Yonkers, NY

1984

Koplin Gallery, Los Angeles, CA

1985

Joslyn Museum of Art, Omaha, NE

1988

Wave Hill, Riverdale, NY

1991

University of South Florida Art Museum, Tampa, FL

1992

Fred Hoffman Gallery, Los Angeles, CA
65 Thompson Street, New York, NY
Gagosian Gallery, New York, NY

1995

Galeria SALLES, Rome, Italy

1996

Gagosian Gallery, New York, NY

1998

Gagosian Gallery, Los Angeles, CA

2001

New Drawings, Gagosian Gallery, New York, NY

2003

Photography, Gagosian Gallery, New York, NY

2004

Photography, Gagosian Gallery, Los Angeles, CA

2005

New Photographs and Drawings, Skestos Gabriele Gallery, Chicago, IL

GROUP EXHIBITIONS:

1973

The Factor Collection, Pasadena Museum of Modern Art, CA

1974

Whitney Biennial, Whitney Museum of American Art, NYC

1976

Biennale of Sydney, Sydney, Australia

1977

Photography As Means, Palomar College, San Marcos, CA

1979

Custom & Culture Part II, U.S. Customs House, NYC, Sponsored by Creative Time, Inc.

Eight Artists: The Elusive Image, Walker Art Center, Minneapolis, MN

Sculptors' Photographs, Hunter College Art Gallery, NYC

1980

California Sculpture 1975-80, San Diego Museum of Art, CA
Drawings: The Pluralist Decade, Venice Biennale, USA Pavilion; Venice, Italy,
also Institute of Contemporary Art, Philadelphia, PA
Architectural Sculpture, LAICA, Los Angeles, CA

1981

Artists' Gardens and Parks, Museum of Contemporary Art, Chicago, IL
New Visions, Aldrich Museum of Contemporary Art, Ridgefield, CT
Window Room Furniture, Houghton Gallery, Cooper Union, NYC: also Tokyo &
Osaka, Japan

1982

Shift: LA/NY, Newport Harbor Art Museum, CA: also Neuberger Museum,
Purchase, NY

1983

Directions 1983, Hirshhorn Museum, Washington D.C.

1985

Artist as Social Designer, Los Angeles County Museum of Art, CA
Art & Architecture & Landscape, San Francisco Museum of Modern Art, CA
Artists and Architects Collaborating, Cleveland Center of Contemporary Art, OH

1986

Sculpture for Public Spaces, Marisa Del Re Gallery, NYC
Memory Theater of Guilio Camillo, sponsored by Creative Time, Inc., collaborative
set design and installation, Brooklyn, NY

1987

Layers of Vision, Bette Stoler Gallery, NYC
Arena Project, Landmark Art Project, San Diego, CA
Sculpture 1987, Curated by Sam Hunter & Marisa Del Re, Monte Carlo, Monaco
New York - Los Angeles, Marianne Deson Gallery, Chicago

1988

Private Work for Public Spaces, R.C. Erpf Gallery, NYC

1990

Concept - Decoratif: Anti-formalist Art of the 70's, Nahan Contemporary Gallery,
NYC
Natural Selection, Hudson River Museum, Yonkers, NY

1991

Drawing Conclusions, Guidarte Gallery, NYC
Green, Max Protetch Gallery, NYC
Drawings, Lorence-Monk Gallery, NYC

1992

Benchmarks, Katonah Museum, Katonah, NY

1996

Drawings and Photographs, Betsy Senior Gallery, NYC
Sculpture 1996 - 1997, Leigh, Yawkey Woodson Art Museum, Wausau, WI
Tenth Anniversary, Socrates Sculpture Park, LIC, NY
Some Grids, L.A. County Museum of Art, Los Angeles, CA

1997

Betsy Senior Gallery, NYC

1998

Urban Visions, Addison Gallery of American Art, Andover, MA
Face to Face/Art and the Public, Marlborough Gallery, NYC

1999

Waxing Poetic: Encaustic Art in America, Montclair Art Museum, NJ

2000

Environmental Sculptures, Dorsky Gallery, New York, NY

2002

Imaginary Homelands, Center for Photography, Woodstock, NY
New Drawings, Whitherspoon Gallery, Raleigh, NC

55 Water Street Competition, Municipal Art Society, Urban Center, NY, NY
2003
New World's Old World, AXA Galleries @ Equitable Center, New York, NY

CHRONOLOGY OF PROJECTS:

1982

Shunyata, Private residences, Oakbrook, IL. Garden design with large water feature set below grade and enclosed by triangulated stone walls.

1984

Marabar, National Geographic Society, Washington D.C. Plaza design featuring 60' long pool and granite boulders ranging in height from 2' to 10'. Surrounding garden includes numerous sited granite boulders.

1987

Terrain O'Hare International Center, adjacent to O'Hare airport, Chicago, IL. Commissioned by Hawthorn Realty Group & Melvin Simon & Associates. A multi-level plaza with multiple water features, sculptural treatments and landscaping.

1989

Keystone Island Dade County Justice Center, North Miami, FL. Commissioned by Dade County Art Public Places. Roughly 50' in diameter, *Keystone Island* is sited in the three acre pond adjacent to the new courthouse and is accessible by a short bridge.

1990

Sanctuary, Moffitt Cancer Research Center, University of South Florida, Tampa. 40' diameter plaza adjacent to facility. Multi-level concentric forms include seating areas & pool with waterfall.

1991

Lithos I 865 South Figueroa Street, Los Angeles, CA. Commissioned by Manufacturers Real Estate, Toronto, Canada under the auspices of the Los Angeles Community Redevelopment Agency. Interior lobby and exterior plaza with landscaping & multiple water features with granite.

First Market Plaza First Market Tower Plaza, 525 Market St. San Francisco, CA. Commissioned by Tishman/Speyer and San Francisco Arts Commission. 14,000 square foot plaza divided into three areas by two granite block waterfall walls, *Lithos II*, and extensive landscaping.

1993

Untitled Birmingham Museum of Art. Collaborative design of new sculpture garden. 120' wide by 300' long site is divided into three distinct areas connected by ramps and landscaping. Upper plaza incorporates commissioned waterfall *Lithos III*.

1994

Untitled Conference Center, AT&T Headquarters, Basking Ridge, NJ. 30' diameter granite sculpture incorporating multiple levels, seating, waterfall, pool and related landscaping.

1995

World Trade World Trade Center, New York City. Commemorating the 1993 *Center Memorial* bombing of the World Trade Center. Memorial fountain is located on the plaza of the WTC and measures 30 by 30 feet by 3 feet high, surrounded by benches and trees.

1998

Campo Housatonic Community Technical College. Connecticut Commission on the Arts. Three brick and precast concrete pavilions (24' x 24' each) set into the central campus courtyard.

2001

Untitled Project Vancouver, B.C., Canada. Commissioned by the Vancouver Art Commission and the Bentall Development Corporation for the

plaza in front of new office tower in center of Vancouver.
Roundabout Sandstone sculpture and surrounding landscape set into an 80' diameter entry court. Commissioned by the City of Burbank and Empire Center Developers, Burbank, CA

2004

Free Fall Granite fountains, pools and garden alongside the entry and reception rooms of the new wing of the Cancer Institute of NJ.

Mkusanyiko US Embassy, Dar es Salaam, Tanzania. Commissioned by the US *Wa Marafiki* State Department & Friends of Art & Preservation in Embassies. (Assembly of African granite, water, sandstone. Six 8' H x 3' W x 8" D carved Friends) and shaped granite panels surround sandstone pool in entry court of the embassy.

2005

Untitled Institute for Advanced Studies, Princeton, NJ.

Sited along edge of the large pond, 40' long granite bench 'suspended' by a 'forest' of painted stainless steel poles. Inscribed with quotations from Institute founder and members.

SELECTED BIBLIOGRAPHY:

Selected Exhibition Catalogues:

1974

Whitney Biennial, Whitney Museum of American Art, NYC

1976

McCullough, Thomas. Intro. *Biennial of Sydney*, Sydney, Australia

1978

Tyson, Rae. Intro. *Artpark 1978*, The program in Visual Arts, Lewiston, NY

1979

Lyons, Lisa. *Eight Artists: The Elusive Image*, Design Quarterly, Walker Art Center, Minneapolis, MN

Neff, John. *Options I: Elyn Zimmerman*, Museum of Contemporary Art, Chicago, IL

1980 Armstrong, Richard. Intro. *California Sculpture 1975-1980*. San Diego Museum of Art,

San Diego, CA

1980

Owens, Craig. Intro. *Art at the Olympics*, A Survey of the National Fine Arts Program, Winter Olympics, Lake Placid, NY

Kardon, Janet. Intro. *Drawings: The Pluralist Decade*, 1980 Venice Biennale, United States Pavilion, Venice, Italy: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Burchett, Deborah. Intro. *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1981

Anderson, Richard. Intro. *New Visions*, Aldrich Museum of Contemporary Art, Ridgefield, CT

Williams, Tod and Scofidio, Ricardo. ed. *Window Room Furniture Projects*, Houghton Gallery, The Cooper Union, NYC.

1982

Stuckey, Charles. *Palisades Project & Related Works*, Hudson River Museum, Yonkers, NY

Schimmel, Paul. *Shift: LA/NY*, Newport Harbor Art Museum, CA

1983

Rosenweig, Phyllis. *Directions 1983*, Hirshhorn Museum, Washington D.C.

Wortz, Melinda. *NES Park*, Santa Monica Arts Commission, CA

1985

Filler, Martin. *Art & Architecture & Landscape*, San Francisco Museum of Modern Art, CA
Schwartz, Joyce. *Artist & Architects Collaborating*, Cleveland Center for Contemporary Art, Cleveland, OH
Schwartz, Joyce. *Art in the Environment*, Boca Raton Museum of Art, FL
1986
Senie, Harriet. *Sculpture for Public Spaces*, Marisa Del Re Gallery, NYC
1990
Morgan, Robert. *Concept - Decoratif: Anti-Formalist Art of the 70's*, Nahan Gallery, NYC
Bloemink, Barbara. *Natural Selection*, Hudson River Museum, Yonkers, NY
1991
Carlucci, Pietro. *Drawing Conclusions*, Guidarte Gallery, NYC
Beardsley, John. *Elyn Zimmerman*, Art Museum, University of South Florida, Tampa, FL
1993
Newman, Sasha. *Elyn Zimmerman*, Gagosian Gallery, NYC
1996
Pincus-Witten, Robert. *Elyn Zimmerman*, Gagosian Gallery, NYC
1988
Treib, Marc. *Elyn Zimmerman: A Decade of Projects*, Illustrated catalogue, NY
1999
Staviatsky, Gail. *Waxing Poetic, Encaustic Art in America*, Montclair Art Museum, NJ
2000
Chambers, Christopher. *Environmental Sculpture*, Dorsky Gallery, NYC, NY
2001
Karmel, Pepe & Hempel, Amy. *Elyn Zimmerman: New Drawings*, Gagosian Gallery, NY
2003
Feinstein, Roni. *Elyn Zimmerman: Photography*, Gagosian Gallery, NY

Selected periodicals and books:

1975
Hoesterey, Ingebord. "New York," *Art International*, May
Varnedoe, Kirk. "Artifact or Fact Art: Transparent Problems in Photography," *Arts Magazine*, June
1976
Albright, Thomas. "Zimmerman's Sense of Magic," *San Francisco Chronicle*, December 6
1977
"Elyn Zimmerman," *DATAARTE #27*, Milan, Italy
Marmer, Nancy. "Reviews: Los Angeles," *Art Forum*, May
Zimmer, William. "Rectangular Sentinels," *Soho Weekly News*, April 7
1978
Newman, Jay Hartley. *The Mirror Book*, Crown Publishers, NY
Varnedoe, Kirk. "Site Lines: Recent Work by Elyn Zimmerman," *Arts Magazine*, December
1980
McFadden, Sarah. "The Big Secret: Art at the Olympics," *Art in America*, April
Larsen, Kay. "Expulsion from the Garden: Environmental Sculpture at the Winter Olympics," *Art Forum*, February
Frueh, Joanna. "Reviews: Chicago," *Art Forum*, February
1982
Raynor, Vivian. "Arts Review," *New York Times*, February 14
Tsai, Eugenie. "Elyn Zimmerman: Palisades," *Arts Magazine*, April
Lubell, Ellen. "Reviews," *Art News*, June
Phillips, Deborah. "Reviews," *Art News*, June

Mizumoto, Shuji. "New York Art," Bijitsu Techo, Tokyo, Japan
1983
 Shinoda, M. "Women Artists," Bijitsu Techo, Tokyo, Japan
 Silverthorne, Jeanne. "Reviews," Art Forum, October
1984
 Gopnik, Adam. "Marabar," Arts Magazine, October
1985
 Garris, Laurie. "The Changing Landscape," Arts & Architecture, Vol. 3, No. 4
 Filler, Martin. "Design Award Competition: Domaine Clos Pegase Winery,"
 Architectural Record, February
1986
 "Design News - Davenport Plaza," Architectural Record, April
1987
 Zelanski, P. & Fisher, M. The Art of Seeing, John Calmann & King, Publishers
 Sergeat, Georgia. "Washington D.C. - Sculpture in Architectural Settings," International
 Sculpture, January/February
 Treib, Marc. "Design Vocabulary III: Rock," Landscape Architecture, Vol. 77, No. 3,
 May/June
1988
 Feinberg, Jean E. "Terrain: Elyn Zimmerman's Garden Courtyard," Landscape
 Architecture, Vol. 78, No. 2, March/April
 Korza, Pam., & Cruikshank, Jeffery. "Going Public: Art in Public Places," AES,
 University of Massachusetts at Amherst, Publishers
 Zimmer, William. "Public Art by Elyn Zimmerman," New York Times, July 10
 Bresnson, Michael. "Arts Review," New York Times, July 22
 Higuchi, Shoichiro, "Terrain," Shoten Kenchiku, Tokyo, Japan
1989
 Beardsley, John. Earthworks and Beyond, Abbeville Press, NY
 Sasaki, Yoji. "Artwork: Elyn Zimmerman," Japan Landscapes, #10, Tokyo, Japan
 Kohen, Helen. "Island: A Winning Piece of Public Art," Miami Herald, July 16
 Pittas, Michael. "Contemporary California Competitions," Urban Design International,
 Vol.10
 Malone, Maggie. "The Great Outdoors," ARTS Report, Newsweek, October 28
1990
 Hitt, Jack. "Whatever Became of the Public Square?" Harpers, July
 Turner, Elise. "Miami," Contemporanea, April
 Joselit, David. "Public Art and the Public Purse," Art in America, July
 Southerland, Lyle. Designing the New Landscape, Thames & Hudson, London
 Higuchi, Shoichiro. Public Art: Urban Sculpture in USA, Japanese Press
 Rubinstein, Charlotte. American Women Sculptors, G. K. Hall and Company,
 Publishers, Boston
1991
 Broude, Norma. "Alternative Monuments," Art in America, February
 Marger, Maryann. "A Moment of Solace," St. Petersburg Times, March 23
 Higuchi, Shoichiro. Water as Environmental Art, Kashiwashobo Publishing Company,
 Tokyo, Japan
 Berman, Avis. "Public Sculpture's New Look," Art News, Vol. 90, No. 7 September
 Castagliola, M.E. "Elyn Zimmerman: Sanctuary," Art Papers, September - October
1992
 Senie, Harriet, Contemporary Public Sculpture, Oxford University Press
 Princenthal, Nancy. "Review of Exhibitions," Art in America, November
 Beardsley, John. "Museum Landscapes: More Space for Sculpture," Landscaping
 Architecture, January
1994
 Morris, Philip. "Grand Opening," Southern Accents, September/October
1996

Hartney, Elenor. "Review of Exhibitions," Art in America, March
Sandler, Irving. Art of the Postmodern Era, Harper Collins
1997
Hummer, Tracey. "Interview with Elyn Zimmerman," Sculpture, May/June
1998
Lieberman, Clair. "Stone Sculpture", Sculpture, February
Frank, Peter. "New Sculpture", LAWeekly, June
2001
Lin, Jeremy. "Unrealized Projects", Surface, March
2002
Emory, David. "World Trade Center Art Works Destroyed", Art in America, January
Ruas, Charles. "Review of Exhibitions", ArtNews, January
Feinstein, Roni. "Review of Exhibitions", Art in America, March
2003
Castleberry, May. New World's Old World, Publisher, NY
Leffingwell, Edward. "Review of Exhibitions," Art in America, October
2005
Melkisetian, Angela. "Elyn Zimmerman," Sculpture, March.