

## KAREN SKLOSS

### Education

- 1994-95 New York University, Tisch School for the Arts, Film and Television  
1999 University of Texas at Austin B.S. Highest Honors, Radio, Television, and Film  
2005 University of Texas at Austin M.F.A. Studio Art, Transmedia

### Recent Selected Screenings and Exhibitions

- 2006 "Family First?" Group exhibition curated by Jennifer Jankauskas, Skestos Gabriele Gallery, Chicago, IL
- 2005 New American Talent, screening *The Family*, in a national show juried by Dan Cameron senior curator The New Museum New York, NY in association with Arthouse Austin, TX, July 18-August 20, 2005
- 22 to Watch, video installation *Give & Take*, touring show: Austin Museum of Art August 20–October 30, 2005, Galveston Arts Center November 26, 2005–January 8, 2006, and The Dallas Center for Contemporary Art March 31–June 10, 2006
- 2004 Cannes Film Festival, screening experimental narrative short, *Smitten*, Emerging filmmaker showcase, Cannes, France
- Swiss American Film Festival, screening experimental narrative short, *Smitten*, NY, NY
- The Best of Kodak Showcase, screening experimental narrative short, *Smitten*, The Egyptian Theater, Los Angeles, CA
- Hart Sharp Video Release, national video distribution of experimental narrative short, *Smitten*, with feature film *Gypsy 83*, director: Todd Stevens, featuring: Karen Black
- 2003 Rotterdam Film Festival International, narrative short, *Smitten*, Rotterdam, The Netherlands, international premiere
- Women in the Director's Chair, screening experimental narrative short, *Smitten*, Chicago, Illinois
- 2002 Digital Showcase: Austin Museum of Digital Art, video installation, *Blind Date #1*, Texture, Austin, TX
- 2001 Blue Theater, Terra Cognita installation series, *Living Room #1*, Austin, TX
- Refraction Arts Installation Project, video Installation, *Living Room #2*, Austin, TX
- 1/4 Hora Gallery, screening experimental short: *Homage*, in association with the Austin Museum of Art, Elgin, TX
- 2000 Studio 107, Terra Cognita installation series, *Electro-Org*, video installation, Cinematexas International Film Festival, Austin, TX
- 1999 Cinematexas International Film Festival, screening experimental shorts: *Little Girl 3*; Texas Union Theater, Austin, TX

## **Recent Selected Editorial Work**

The Shampoo King, editor for documentary short, director: Ellen Spiro, Mobilus Media, screenings: Texas Documentary Tour (2000), regional PBS show "The Zone,"

Atomic Ed & the Black Hole, editor for documentary feature, director: Ellen Spiro, Mobilus Media, screenings: Museum of Modern Art New York (2001), HBO (2002), Awards: Best Documentary, South by Southwest Film Festival, 2001, Peace and Justice Filmmaker's Award, 2001

Boing: The Idea Show, online editor, PBS pilot for series, director: Ellen Spiro, Mobilus Media (2001), regional PBS show

PSI: AIDS Awareness, editor for promotional video, Yak Girl Films, director: Jenny Dubin Burma non-profit (2002)

Pop Action, editor for documentary short featuring the artist/choreographer Elizabeth Streb, director: Karen Bernstein, Mobilus Media screenings: Los Angeles IFP (2002)

Be Here to Love Me: A Film About Townes Van Zandt, editor for documentary feature, director: Margaret Brown, Rake Films, (2004) premiere screening: Toronto International Film Festival, theatrical release slated for December 2005, Palm Pictures

Dirt, editor for documentary feature (character-based about stock car racing), director: Jeff Bowden, Rabbit Man Films, (2005) premiere: Melbourne International Film Festival 2005

Writ Writer, editor for LPB funded documentary feature about 1960s prison rights reformer, Fred Cruz, Passage Productions, currently in post-production.

## **Teaching Experience**

Time Based Art Foundations, Assistant Instructor, Fall 2004, The University of Texas at Austin, College of Fine Arts (Studio Art)

Introduction to Editing, Lecturer, Fall 2005, The University of Texas at Austin, College of Communications (Radio, Television, and Film)

## **Selected Awards**

Warren Skaaren Trust, IEFS Award for study abroad Spain (1997-98), Gecko Award, Marshall F. Wells Endowment, Kodak Emerging Filmmaker, Pete Lyon Trust, Texas Filmmaker's Production Fund Grant, Kodak film stock award, City of Austin Cultural Contract Artist, Texas Commission on the Arts Special Initiatives Grant, Radio Shack Community Grant, Robert and Cheryl Butler Endowment, David Deming Endowment, M.K. Hage Endowment, Kay Pearson Harrison Endowment