

# MELISSA MCGILL

## EDUCATION:

1991 Rhode Island School of Design, B.F.A. with honors

## SOLO EXHIBITIONS:

**2006**

*Melissa McGill: Slip Side*, Skestos Gabriele Gallery, Chicago

**2004**

*Melissa McGill: Otherside*, Power House, Memphis

*The Othersiders*, Rebecca Ibel Gallery, Columbus

*Shadows and Othersiders*, Galleria Marabini, Bologna, Italy

**2003**

*Melissa McGill: Antipodes*, White Cube, London, England

*Melissa McGill*, CRG Gallery, New York

**2000**

*Melissa McGill*, Susanne Hilberry Gallery, Birmingham, MI

**1999**

*Melissa McGill*, CRG Gallery, New York

*Melissa McGill*, Anthony Meier Fine Arts, San Francisco

*Melissa McGill Sculpture*, Susanne Hilberry Gallery, Birmingham, MI

**1997**

*Myths, Infections and Injudendoes*, CRG Gallery, New York

**1996**

*Melissa McGill*, Boesky & Callery Fine Art, New York

**1995**

*Melissa McGill*, Real Art Ways, Hartford, CT

**1993**

*Melissa McGill*, Palazzo Capello, Venice, Italy

**1990**

*Melissa McGill*, Ox-Bow, Saugatuck, MI

## GROUP EXHIBITIONS:

**2005**

*Only Make-Believe: Ways of Playing*, Compton Verney, Warwickshire, England

*Fabulous*, Rebecca Ibel Gallery, Columbus

**2004**

*Group Show*, Parakeet Salon, Brooklyn

**2003**

*Breathless*, Neuberger Museum of Art, Purchase, NY

**2002**

*Re-Cast: Postmodern Classical*, The Olympic Tower, CUNY, New York

*Group Show*, CRG Gallery, New York

*Group Show*, Parakeet Salon, Brooklyn

**2001**

*Material Whirled*, Art in General, Curated by Laura Lobdell, New York

*Reflection*, Rebecca Ibel Gallery, Columbus

**2000**

*Se Stacera Sono Quill*, Norrtalje Konsthall, Norrtalje, Sweden

**1999**

*The Sea/The Sea*, Murray Guy, New York

**1998**

*Rubber*, Robert Miller Gallery, New York

**1997**

*Invited*, Helman Gallery, New York

*Summer Group Show*, CRG Gallery, New York

*Laying Low*, Kunstneres Hus, Oslo, Norway

**1996**

*Adicere Animos*, Cesena-Cesenatico, Bologna, Italy

*La Toilette de Venus: Women and Mirrors*, CRG Gallery, New York

**1995**

*Delving and Tinkering*, E.F. Vandam, New York

**1993**

*Rendez(-)Vous*, Museum van Hedendaagse Kunst, Ghent, Belgium

**BIBLIOGRAPHY:**

**2006**

Artner, Alan, Melissa McGill Review, *Chicago Tribune*, March 3, 2006.

Kovats, Tania, Editor, *The Drawing Book*, London: Black Dog Publishing, 2006, p. 288.

**2004**

Koeppel, Fredric, "Grace and serenity, inside-out," *Memphis Playbook*, November 19, p. 30.

Yates, Christopher A., "Unlikely Pairing Results In Strong, Divergent Sows," *The Columbus Dispatch*, p. F3, June 27

**2003**

Baker, Simon, "Hands Holding the Void," *Antipodes: Inside the White Cube*, Edited by Louise Neri.

Goddard, Donald, *New York Art World*, April.

**2002**

Lapidus, Rachel, *Concentrating on Air: Melissa McGill's Instances (The Three Graces)*. Exhibition catalogue.

**2001**

Starker, Melissa, "Here's Looking at you..." *Columbus Alive*, May 10.

**1999**

Heartney, Eleanor, Melissa McGill-Review, *Art in America*, September.

Cohen, Keri Guten, Melissa McGill-Review, *The New York Times*, March 5.

Tysh, George, "Two Cool," *Metro Times*, August 4.

Johnson, Ken, Melissa McGill-Review, *The New York Times*, March 5.

Spaid, Sue, "Slugs and Fuzz," *The Village Voice*, March 9, p. 133.

Bonetti, David, "Boomerang," *Gallery Watch/San Francisco Examiner*, February 5.

**1998**

Glueck, Grace, "The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber," *The New York Times*, February 13.

Whitney, Scott, "Rubber," *New York Post*, February 7.

Kino, Carol, "Rubber," *Time Out New York*, February 26.

Levin, Kim, "Rubber," *The Village Voice*, February 17.

Nahas, Dominique, "Rubber," *Review*, February.

Thorkildsen, Asmund, *Laying Low*, Kunstneres Hus Oslo, Norway. Exhibition catalogue.

**1997**

Arning, Bill, Review, *Art in America*, September.

**1996**

McClure, Liisa, "La Toilette de Venus: Women and Mirrors," *Review Art*, September 15.

Stevens, Mark, "Shining Stars," *New York Magazine*, September 23.

Rubbini, Alice, *Adicere Animos*, Bologna, Italy. Exhibition catalogue.

**1995**

Rosoff, Patricia, "Take the Real Art Ways Plunge," *Hartford Advocate*, April 6.

Zoikowski, Thad, "The Via Via," *Real Art Ways*, Hartford, March.

**GRANTS/AWARDS/RESIDENCIES:**

**2004**

Arts/Industry Residency, John Michael Kohler Arts Center, Kohler, WI  
Wheaton Studio Residency, Wheaton Village, New Jersey

**2003**

Residency, Fundacion Valparaiso, Almeria, Spain

**2002**

Arts/Industry Residency, John Michael Kohler Arts Center, Kohler, WI

**1999**

The CAC/Guggenheim Artist Residency Grant

**1996**

Art Matters