

MAXIMO GONZÁLEZ

BORN: 1971 Paraná, Entre Rios, Argentina

EDUCATION: 1992 – 1996 Studied Fine Arts in the Josefina Contte Institute of Fine Arts, in Corrientes, Argentina.

SOLO EXHIBITIONS:

2008

Skestos Gabriele Gallery, Chicago, IL

Travesia Cuatro, Valencia, Spain

The tree: from the social to the sublime, VanArtGallery, Vancouver, British Columbia

Valle Ortí Gallery, Valencia, Spain

2007

Maximo Gonzalez, Voges + Partner Galerie, Frankfurt, Germany

Proyecto para la reutilizacion de vehiculos obsoletos despues de la

extincion del petróleo, Galería Travesia Cuatro, Madrid

Progetto di reutilizzazione dei veicoli obsoletti dopo l'estinzione del
petrolio, Project B Contemporary Art, Milano, Italy.

2006

Proyecto Changarrito, Galeria MDF, Mexico

Boreau, Pyner Contreras, London, England

Espera, ART & IDEA, New York, NY.

Hotel, Galería Nara Roesler, Sao Paulo, Brasil

Máximo González: Chignahuapan, Skestos Gabriele Gallery, Chicago

2005

PISAR, Ruth Benzacar Gallery, Buenos Aires, Argentina

Moral and Civic Instruction, Travesia 4 Gallery, Madrid, Spain

2004

Greenhouse Effect, Art&Idea, Mexico City, Mexico

2003

Installation and objects, Siqueiros Polyforum of Arts, Mexico City

2002

Installation and photographs, Studio of the Arts, Salta, Argentina

Neon installation, Painted Mouths, Buenos Aires, Argentina

2001

Neon installation, 33 1/3 San Telmo, Buenos Aires, Argentina

2000

Objects and Installation, Artist's studio, Buenos Aires, Argentina

Paintings and objects, Rozenblum Foundation, Buenos Aires, Argentina

1999

Relicatographs Objects, Apeiron, Cordoba, Argentina

Objects and installation, Goldman Foundation, Cordoba, Argentina

Death Trail Installation, Multimedia, 10 presentations, Municipal Building, Cordoba, Argentina

1998

Paintings objects performances, Jesuit Crypt of the Noviciate, Viejo Cordoba, Argentina

1997

Paintings objects and installation, Cultural Center of Ecology and Youth Art, Corrientes, Argentina

1996

Objects and installation, Camba Cua Cultural Center Park, Corrientes, Argentina

Objects and paintings, Yapeyu Municipal Hall Bella Vista, Corrientes, Argentina

GROUP EXHIBITIONS:

2008

MUCA CU, Museum of Contemporary Art, University City, Mexico D.F.

2007

Poetics of the Handmade, Los Angeles Museum of Contemporary Art, curated by Alma Ruiz, November – February 2007

Eat the Food, Museum of Contemporary Canadian Art, MOCCA

Viva México!, Zacheta National Gallery of Art in Warsaw, Poland,

curated by Magda Kardasz, www.zacheta.art.pl

Proyecto Harto Espacio, Prague, Czech Republic

2006

BALELATINA '06, Galería Travesía Cuatro, Basel, Switzerland

Galería Volitant, Austin, Texas USA.

White Box, subasta veneficio. Phillips de Pury & Company, New York

Feria de Arte Contemporáneo de Sao Paulo, Nara Roesler Gallery, Brazil

Papercut, Galería Voges + Partner, Frankfurt, Germany.

ARCO '06 Galería Travesía Cuatro. Madrid, Spain.

Exposición Colectiva, Galerie Anne de Villepoix, Paris, France

2005

ARCO 05, participation with ART&IDEA and Travesia 4, Madrid, Spain.

Money, ExTeresa Art Now, Mexico City

Scope N.Y., Contemporary Art Fair, participation with ART&IDEA, New York

MACO 05, Contemporary Art Fair, participation with ART&IDEA, Mexico City

Money, City of Brea Art Gallery, Los Angeles, and Luis Adelantado Gallery, Valencia, Spain

Arms and Tools, Bancomer Salon, Cultural Center of Mexico in Paris

2004

Scope Miami, Contemporary Art Fair, participation with ART&IDEA, Miami

Arms and Tools, Bancomer Salon, Museum of Modern Art, Mexico City

Invasion, Occupation, Extension, Cultural Center of Spain in Mexico, Mexico City

MACO, Contemporary Art Fair, participation with ART&IDEA, Mexico City

Newspapers, Cristineros Josee Bienvenu Gallery, New York

Bordermates, Show curated by Kelly Coats, Historical Center, Mexico City

Participates with video *H*, in the show *Everything will be all right*, Tamayo Museum of Contemporary Art, Mexico City

2003

Neon installation, Recoleta Cultural Center, Buenos Aires, Argentina

Open studio San Telmo, Buenos Aires, Argentina

Neon installation, Painted Mouths, Buenos Aires, Argentina

2001

THREE, Yellow Sonority, Buenos Aires, Argentina

1998

Consulate of Argentina Inauguration, Paraguay

University Extension, Corrientes, Argentina

1997

Organizes the Macro Show of Micro Format, Camba Cua Cultural Center Park, Corrientes, Argentina

Organizes Macro Show of Micro Format, Resistance Cultural Center, Chaco, Argentina

1996

El Mariscal Cultural Café, Corrientes, Argentina

1994

Camba Cua Cultural Center Park, Corrientes, Argentina

1993

El Colorado Municipal Fair, Formosa, Argentina