

# CHRIS NATROP

## EDUCATION:

1993 B.F.A. Painting, School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS:

### **2006**

*Fern space blast*, Sonoma County Museum (curator Gay Dawson), Santa Rosa, CA  
(July-September 2006)

*PAPER: First anniversary group exhibition*, Skestos Gabriele Gallery, Chicago, IL

*First Annual Group Show*, Taylor de Cordoba, Culver City, CA

*Inner Spaces / Outer Limits* (curator Greg Klassan), Walker's Point Center for the Arts,  
Milwaukee, WI

*Drawing Group Show* (curator Brian Mullman), Mor York Gallery, Los Angeles, CA

*Raid Projects*, Los Angeles, CA (June 2006)

### **2005**

*11 1/2/21, OVERTONES* (curator Susan Joyce), Los Angeles, CA

*Tiger Tiger Rain Rain* (curator Matthew Heller), Jaxson House Gallery, Venice, CA

*Interjacent* (curator Gioj DeMarco), I-5 Gallery, Los Angeles, CA

*Excavating Realities: Darlene Charneco and Chris Natrop* (curator Jennifer Jankauskas),

*MAAS Projects*, (annex of Mixture Contemporary), Houston, TX

*Cross Pollination* (curator Gay Dawson), Santa Rosa Museum of Contemporary Art,  
Santa Rosa, CA

*Rouge* (curator Dominic Egan), A Street Gallery, Santa Rosa, CA

### **2004**

*Spring paper twist*, LiveArt Gallery, San Francisco

*BIG*, Toomey Tourell Gallery, San Francisco, CA

*ouroboros*, Melting Point Gallery, San Francisco, CA

*Happy Art for a Sad World* (curator Hélianthe Bourdeaux-Maurin), Spike Gallery, New  
York, NY

*ecotopia* (curator Reed Anderson), LUMP gallery, Raleigh, NC

*Close Calls: 2004*, Headlands Center for Arts, Marin Headlands, CA

### **2003**

*Fault Lines*, Windhover Center for the Arts, Fond du Lac, WI

*Linkage: An Installation by Chris Natrop*, Melting Point Gallery, San Francisco, CA

*Placebo*, The Canvas Gallery, San Francisco, CA

*PERF*, Kunsthaus Tacheles, Berlin, Germany

*Visuri Bucati 2*, Museul de Arte, Brosav, Romania

*New American Artists*, Galleria Ruggieri, Genoa, Italy

*X-Zincografi*, a-Open Space, Venice, Italy

*Split Dreams*, 473 Broadway Gallery, New York, NY

*Visuri Bucati*, Romanian Literature Museum, Bucarest, Romania

*VERNLAND*, Sonoma Museum of Visual Art, Santa Rosa, CA

### **2002**

*Order Bipolar*, Melting Point Gallery, San Francisco, CA

*Annual Exhibition for Bay Area Artists*, Richmond Art Center, Richmond, CA

*SomArts*, San Francisco, CA

*Small Spaces/Big Theory*, UrbanLab Gallery, Chicago, IL

*ReOrganica: An Evolving Exhibition*, Soap Box Gallery, Venice, CA

*Centering: Ancient and Contemporary Expressions of Sacred Art*, SMOVA, Santa  
Rosa, CA

*New Work from Five American Artists*, Arte Contemporanea Genova, Genoa, Italy

*ReOrganica*, Melting Point Gallery, San Francisco, CA  
*Project Open Hand Benefit Exhibition*, Milwaukee, WI

**2001**

*New Work*, Bay Area Center for the Consolidated Arts, Berkeley, CA  
1996 I Dream of Genies, Place Pigalle Gallery, San Francisco, CA

**SELECT GROUP EXHIBITIONS**

*Re: Duchamp*, Istanbul Biennial, Istanbul, Turkey  
*Annual Exhibition for Bay Area Artists*, Richmond Art Center, Richmond, CA  
*Art for America*, Clos Pegase Winery, Calistoga, CA  
*Annual Members Exhibition*, Berkeley Art Center, Berkeley, CA  
*Landscape Group Show*, BACCA 1010, Berkeley, CA  
*Visual Aid Benefit*, SomArts, San Francisco, CA  
*Drawing II: International Exhibition*, Period Gallery, Omaha, NE  
*Images and Icons*, Sanchez Art Center, Pacifica, CA

**ART FAIRS AND SPECIAL PROJECTS:**

**2005**

*Arctic Landscape* (curator Miguel Nelson), Marvimon House, Los Angeles, CA  
*Aqua art fair*, Miami Beach with BANK  
*10-Year Anniversary Gala*, (Extraordinary Forest Installation), San Francisco Museum of Modern Art  
*Invasive Species*, (curator) Headlands Center for the Arts  
*scope art fair*, New York (featured artist) with YOO Projects  
The Ultimate Basel Blog, MIAMI HEAT: INSIDE THE FAIR. *Artinfo*, December 4, 2005.  
Connie Butler. (curator: MOCA LA) *New American Paintings*, Pacific Coast Edition. Dec 2005. pgs. 3, 106-109  
(reproductions)  
Shana Nys Dambrot. Chris Natrop (review). *Tema Celeste*. No. 110 Jul-Aug 2005. pgs. 74-75 (reproduction)  
Stephanie Cash and David Ebony. "Front Page: SCOPE". *Art in America*. May 2005. p. 53  
Rebecca Epstein. "Paper and Profound". *LA CITYBEAT*. April 28, 2005. p. 54  
(reproduction) *LA CITYBEAT*. April 28, 2005. p. 54 (reproduction) *LA CITYBEAT*  
Flavorpill LA. April 27, 2005.

**2004**

*Extraordinary Forest*, Headlands Center for the Arts  
*scope art fair*, Miami Beach with YOO Projects  
*scope art fair*, Los Angeles with YOO Projects  
*scope art fair*, New York with YOO Projects

**PRESS:**

Rebecca Epstein. "Paper and Profound". *LA CITYBEAT*. April 28, 2005. p. 54  
(reproduction) *LA CITYBEAT*. April 28, 2005. p. 54 (reproduction) *LA CITYBEAT*  
\_\_\_\_\_. Flavorpill LA. April 27, 2005.  
**2004** Melissa Goldstein. "Chris Natrop's Material World". *7x7 Magazine*. April 1, 2005.  
pgs. 15, 35 (reproductions)  
Lise Sarfati. "Across a Crowded Room" (uncredited photograph). *New York Magazine*.  
August 23, 2004. p. 115  
\_\_\_\_\_. "Happy Art for a Sad World" (review). *The New Yorker Magazine*. July 26, 2004.  
p. 16  
"By Hand" Spark. PBS KQED Channel 9. San Francisco. Orig. air date: July 14, 2004  
Kenneth Baker. "Art Notes: More "Close Calls" at Headlands." *San Francisco Chronicle*,

*Datebook*. Jan. 20, 2004: p. D1  
**2003** Jamey Hecht. "Natrop: Drawing with a Knife." *NY Arts Magazine*. Nov. 2003: p. 33 (reproduction)  
Roberto Juarez. "Split Dreams: Chris Natrop's Strange and Beautiful Worlds." *NY Arts Magazine*. Summer 2003: p. 55 (reproduction)  
Lee Reinsch. "Abstract exhibit examines nature's bizarre qualities." *Fond du Lac Reporter*. July 22, 2003 (reproduction)  
Andrea Hansen. "Artist Chris Natrop Exhibits Work." *The Mayville News*. July 20, 2003 (reproduction)  
Luiza Barcam. "Visuri Bucati: Vern Exhibition in Romania." *ArtMargins: Contemporary Central and Eastern European Visual Culture*. June 10, 2003.  
Patrick Sullivan. "Infinite Views." *artMuse Sonoma Museum of Visual Art Quarterly Magazine*. Feb. 2003: pp.4-5 (reproduction)  
Gretchen Giles. "Fifteen to One: SMOVA exhibit raises the stakes." *North Bay Bohemian*. Jan. 9, 2003: pp. 23-24  
**2001** Daniel Rothbart. "North Berkeley: A Hot Bed Still." *NY Arts Magazine*. Nov. 2001: pp. 12-13

**PUBLICATIONS:**

**2005** *Chris Natrop: Inticracies of Perception, Work 2003-2005*, Pub. Lulu Press, 2005, 1st ed.

**AWARDS:** Recipient of First-Year Merit Scholarship

**RESIDENCIES:**

**2004** Affiliate Artist, Headlands Center for the Arts, Sausalito, CA  
**1994** Residency, Vermont Studio Center, Johnson, VT