

# MELISSA ORESKY

## EDUCATION:

**2000**

MFA The University of Illinois at Chicago  
Skowhegan School of Painting and Sculpture

**1996**

BFA The School of the Art Institute of Chicago

**1994-5**

Bezalel Academy of Art and Design, Jerusalem, Israel

## SOLO EXHIBITIONS:

**2006**

*Shapeshifter*, Van Harrison Gallery, New York, NY. *Groundcover  
Observatory*, Western Exhibitions, Chicago, IL.

**2005**

*In the Shallows*, Van Harrison Gallery, Chicago, IL. *In the Shallows*

**2004**

*Hive Minds and Other Drawings*, Riverside Art Center, Riverside, IL.

**2002**

*Extra Terrestrial*, Standard Gallery, Chicago, IL.

**2001**

part of the series *12x12: New Artists, New Work*, Museum of Contemporary Art,  
Chicago, IL.

**1995**

Tzi-Urim Gallery, Kibbutz Urim, Israel.

## GROUP EXHIBITIONS:

**2006**

*Paper: First anniversary group exhibition*, Skestos Gabriele, Chicago, IL.

*Strange Fictions*, NIU gallery, Chicago, IL.

*Exposed: Visioning the Invisible Body*, Mclean County Art Center, Bloomington,  
IL.

**2005**

*Into the MidstMixture*, Contemporary, Houston, TX.

Art Chicago, Chicago, IL. exhibitors: Van Harrison Gallery and The  
Drawing Project

*The 4-color pen show*, Van Harrison Gallery, Chicago, IL.

*Contemporary Art in the Midwest*, Peeler Gallery Depauw University,  
Greencastle, IN.

Depauw Biennial: University Galleries, Illinois State University, Normal, IL.  
Faculty Biennial

*Strange Fictions*, Tarble Gallery, Eastern Illinois University, Charleston, IL.

**2004**

*Mental Space*, Wendy Cooper Gallery, Madison, WI.

NADA Fair, Miami, FL. with Van Harrison Gallery

The Affair at the Jupiter Hotel, Portland, OR. with Van Harrison Gallery

Gage Gallery, Roosevelt University, Chicago, IL. Illinois Women Artists,  
University Galleries, Illinois State University, Normal IL. Faculty Drawing

Show

*Lucky Thirteen*, Cedarhurst Center for the Arts, Mt. Vernon, IL.

*Brain/Body*, Riverside Arts Center, Riverside, IL.

**2003**

*Pyramid Scheme*, Schopf Gallery on Lake, Chicago IL.  
*Hysterical Pastoral*, Ukrainian Institute of Modern Art, Chicago, IL.  
University Galleries, Illinois State University, Normal, IL.  
Faculty Biennial: *Really Real*, Gallery 312, Chicago, IL.

**2002**

The Stray Show, Chicago, IL with Destroyer, inc.,  
*Realm of the Lair*, Joymore gallery, Chicago, IL.

**2001**

*Serendipity*, Thomas McCormick Gallery, Chicago, IL.  
*Compound Fracture*, Hyde Park Art Center, Chicago, IL.  
*Winners Circle*, Baltimore Museum of Art, Baltimore, MD.

**2000**

*Hypothesis*, MFA thesis exhibition, Gallery 400, Chicago, IL.  
*The Art of Wega*, traveling exhibition on organized by GenArt The Altman Building, Penn Station, The Bronx Zoo, New York, NY Union Station, Navy Pier, Thompson Center, Chicago, IL,  
*Organic Produce*, The International Museum of Surgical Science, Chicago, IL.

**1999**

*Cathouse*, Dogmatic Gallery, Chicago, IL.  
*Perfect Sleeper*, Embassy Suites Hotel, Chicago, IL.

**1998**

*Lowest Common Denominator*, The Butcher Shop, Chicago, IL.  
*Burned, Fried, and Set Aside: The Meat Show*, Dogmatic Gallery, Chicago, IL.

**AWARDS AND GRANTS:****2006**

Virginia Center for the Creative Arts Fellowship

**2005**

Illinois Arts Council Fellowship

**2004-5**

University Research Grant, Illinois State University

**2000**

Skowhegan Fellowship

**1999**

Union League Civic and Arts Association Scholarship

**1992-96**

The School of the Art Institute of Chicago Presidential Scholarship

**PROFESSIONAL EXPERIENCE:****2002-present**

Assistant Professor, Illinois State University, Normal, IL

**2005**

Panelist, Round table discussion on the exhibition "Interested Painting", Gallery 400, University of Illinois at Chicago

**2003**

Visiting Artist, The University of Illinois, Urbana-Champaign

**2002**

Adjunct Faculty, The University of Illinois at Chicago, Spring  
Instructor, The School of the Art Institute of Chicago, Fall

**BIBLIOGRAPHY:**

- Alan G. Artner, "Visions of the future in gallery's farewell show."  
Chicago Tribune. April 21, 2006, Section 7: page 27.
- Terrence Hannum, "In The Shallows" Melissa Oresky @ Van Harrison Gallery,  
1/2005 www.panel-house.com <<http://www.panel-house.com/>>
- Paul Klein, Art Letter (12/15/04,) www.artletter.com
- New American Paintings, Book #59 also Book #35
- Bridge Magazine, Realm of the Lair, Issue 7-8, October, 2003
- Scott Speh, "Realm of the Lair" Bridge Magazine online, 11/2002
- Kristen Vandeventer, *Chicago*, Contemporary, June/July/August 2002
- Dominic Molon, "Before and After Science" essay to accompany exhibition, 12  
x12, New Artists, New Work
- Featured artist, "Space and Specimen"* Site of Big Shoulders, online magazine,  
www.sobs.org <<http://www.sobs.org/>>
- "Fleshed Out," UR Chicago June-July 2000 page 21