

NATALIE SETTLES

EDUCATION:

2003

M.F.A, University of Wisconsin-Madison

2000

B.A., Fine Art, cum laude, Northwestern College, St. Paul, MN

1999

University of Minnesota, Minneapolis-St. Paul

ADDITIONAL STUDIES:

University of Minnesota, Minneapolis-St. Paul, 1999

SELECTED EXHIBITIONS:

2006

Paper: First Anniversary Group Exhibition, Skestos Gabriele Gallery, Chicago, IL

Transformation Portfolio, portfolio exchange and exhibition in conjunction with the Southern Graphics Council national conference, gallery location TBA, University of Wisconsin-Madison

An Odyssey, invitational show in conjunction with the national conference of the Southern Graphics Council, Porter Butts Gallery and Class of 1925 Gallery, University of Wisconsin - Madison

Spot the Dog, juror: Julie Decker, Guest Curator, Alaska Museum of History and Art, 2005-2006

2005

Forward: A Survey of Wisconsin Art Now, 2005, juror: Elizabeth Smith, James W. Alsdorf Curator of the Museum of Contemporary Art in Chicago, Charles Allis Museum of Art, Milwaukee, WI

Grafikk Fra Fellesverkstedet Myren Grafikk, invitational show, Galleri 1918, located on an island off the coast of Kristiansand, Norway

4 Amerikanske Grafikere, four person invitational show, Smia Galleri, Kristiansand, Norway

Wisconsin Artist's Biennial, juror: by Lynne Warren, curator at the Museum of Contemporary Art in Chicago, Anderson Arts Center, Kenosha, WI

Invitational Small Works Salon Exhibition, invitational show, New Arts Program, Kutztown, PA

30th Bradley International Print and Drawing Exhibition, juror: Judy Collischan, independent art consultant, former Associate Director for Curatorial Affairs at the Neuberger Museum of Art, SUNY-Purchase, Bradley University, Peoria, IL

2004

Madison Gallery Night, group show, AGB Graphics, WI, (October)

Attic Angels Show, group show, Attic Angels, Madison, WI

Contemporary Printmaking Exhibition, group show, Gallery 218, Milwaukee, WI

Madison Gallery Night, group show, AGB Graphics, WI, (May)

2003

Centro-Oestes Nucleo: Madison, group show, Gallerie Casa Thomas Jefferson, Brazil
Museu de Arte de Brasilia, Brazil

Domestication: A Tale of Two Species, solo exhibition, 734 Gallery, Madison, WI

The End, group show, 7th Floor Gallery, Madison, WI

Three Aces, traveling group show, University of Texas-Austin, 2002-2003

2002

North Park Printmakers, group show

Surplus Gallery, Carbondale, IL

Denler Gallery, Northwestern College, St. Paul MN

Two Down One To Go, group show, 7th floor Gallery, Madison, WI

156 Miles to Madison, group show, Mary O'Shaughnessy's Wood Street Gallery, group show, Chicago, IL

2001

New Works: A.W. Yopp, K.L Clapper, H.M. Page, N.J. Larson [Settles], 4 person show, 7th Floor, Gallery, Madison

Best for Last, group show, 7th floor Gallery, Madison, WI

Works for Lease, group show, Lakeside Dr. Madison, WI

2000

23rd National Print Biennial 2000, juried by Antonio Frasconi, printmaker, Silvermine Guild Galleries, New Canaan, CT

Printmaking Allstars, group show, 734 Gallery, Madison, WI

2000 National Drawing + Print Exhibition, Bloomingdale Museum, IL, juried by John Heintzman, Director and Curator of University Galleries, Bradley University, Peoria, IL

Foot in the Door Show, group show, Minneapolis Institute of Arts

Prints U.S.A. 1999, juried by David W. Kiehl, Curator of Prints, Whitney Museum of American Art, NY, Springfield Art Museum, Springfield, MO, 1999-2000

AWARDS AND RECOGNITION:

2005

“Grafikkutstilling på Smia” (trans: Print Exhibition at Smia [Gallery]), *Fædrelandsvennen*, newspaper of Kristiansand, Norway

Department of Art Chairman's Purchase Award for the Bradley University Permanent Collection and Educational Archive, for the shaped plate etching, *Mechanized Canines*, *30th Bradley International Print and Drawing Exhibition* (see below)

2002

Representative artwork for the University of Wisconsin-Madison, *Big Ten Conference Exhibit*, *Swiss Army Dog*

2001

“Art and Spirituality Link is a Popular Topic,” *The Capital Times*, Madison, WI

SELECTED EXPERIENCE:

2006

Artist's Talk, Anchorage Museum of History and Art, AK

Panelist and Panel Discussion Co-host, *The Transformation Portfolio*, during the Southern Graphics Council 2006 national conference, Madison, WI

Portfolio Exchange and Exhibition Co-Chair, Coordinator, and Participant, *Transformation Portfolio*, featured in conjunction with the Southern Graphics Council 2006 national conference,

Madison, WI

Guest Lecture/Instructor, Governors State University, University Park, IL

2005

Artist-in-Residence, Fellesverksted Myren Grafikk, Kristiansand, Norway

2004

Guest Lecture, University of Wisconsin Madison

Guest Critique, Artist's Talk, Northwestern College, St. Paul, MN

Guest Lecture, Artist's Talk, Bethel College, St. Paul, MN

On-site Modelmaker, Smithsonian Institution, Office of Exhibits Central, Madison, WI, February

2003

Intern Modelmaker, Sculptor, Smithsonian Institution, Office of Exhibits Central, Washington DC,

Instructor of Record & Curriculum Designer, Drawing 1 & 2, University of Wisconsin-Madison

2001

3D Department Project Assistant, University of Wisconsin-Madison

Sculpture Lab Assistant, University of Wisconsin-Madison

SELECTED COLLECTIONS:

Andrew Balkin Editions: AGB Graphics Workshop, Madison, WI

Amity Arts Foundation, Woodbridge, CT

Bradley University, Peoria, IL

Northwestern College, St. Paul, MN

University of Wisconsin-Madison
Many private collections

REPRESENTATION:

KunstVerket, Oslo, Norway
Neo Gallerie, Stavanger, Norway

ORGANIZATIONS AND MEMBERSHIPS:

Christians in the Visual Arts
Southern Graphics Council