

SHANE HUFFMAN

EDUCATION:

2002 M.F.A., University of Illinois at Chicago
1999 B.F.A., John Herron School of Art, Indianapolis

SOLO EXHIBITIONS:

2007

The first time you and I split the atom, Skestos Gabriele Gallery, Chicago

2006

Wanna be part of the Human Race, Hyde Park Art Center, Chicago

2005

Smiling with a mouth of the Ocean, Skestos Gabriele Gallery, Chicago

Shane Huffman, The Chinati Foundation at the Locker Plant, Marfa, Texas

2004

Horizon is a Chemical Reaction, Inigo Manglano-Ovalle's studio, Chicago

2002

Swimming to give myself a Heart Attack in order to stop the Moon's recession, Gallery 400, Chicago

GROUP EXHIBITIONS:

2007

Mapping the Self, Museum of Contemporary Art, Chicago

I am Eyebeam, Gallery 400, University of Illinois at Chicago, curated by Melanie Schiff and Lorelei Stewart

2nd Moscow Biennial, Moscow, Russia

2006 - 2007

Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, Norway. Curated by Gunnar Kvaran, Daniel Birnbaum and Hans Ulrich Obrist. Traveling to La Musée d'Arte Moderne de la Ville de Paris, Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY, Reykjavik Art Museum, Reykjavik.

2006

Ballroom Blitz, James Hotel, Chicago

Paper, Skestos Gabriele Gallery

2005

Uncertain States of America, Oslo, Norway

2004

Stray Show, Chicago

2003

Tainted Love, Unit B Gallery, Chicago

Operation: Human Intelligence, Hyde Park Art Center, Chicago

Rough Topography, Vedanta Gallery, Chicago

Operation: Human Intelligence, AMUM, Memphis

2002

Rupturing Beauty, Hyde Park Art Center, Chicago

Here and Now, Chicago Cultural Center, Chicago

2001

Traumaspac5, Traumaspace, Chicago

RESIDENCY/AWARDS:

2006

Richard Driehaus Foundation Individual Artist Award, nomination

2005

Chinati Foundation, Marfa, Texas

2003

Richard Driehaus Foundation Individual Artist Award, nomination

2002

Union League Civic and Arts Foundation Visual Arts Scholarship

TEACHING:

2007

University of Illinois at Chicago, Spring Semester

2006

University of Illinois at Chicago, Spring and Summer Semester

The Block Museum, Northwestern University, (Pinhole Camera Seminar)