

JOSHUA SMITH

BORN: 1976, Lives and works in New York

EDUCATION:

University of Tennessee, Knoxville, Tennessee 1996-1998 BFA
Miami University, Oxford, Ohio 1994-1996

SOLO EXHIBITIONS:

2007

Abstraction, Luhring Augustine Gallery, New York, NY
Fortescue Avenue, Jonathan Viner Gallery, London, UK

2007 - 2006

Skestos Gabriele Gallery, Chicago, Illinois

2006

Susanne Hilberry Gallery, Detroit, Michigan

Air de Paris, Paris, France

Standard Oslo, Norway

Galerie Catherine Bastide, Brussels

Dial "J" for Josh, Power House, Memphis, Tennessee

2005

Fortescue Avenue, London, United Kingdom

Sculpture Center, Long Island City, NY

Catherine Bastide Gallery, Brussels, Belgium

Make It Plain, Reena Spaulings Fine Art, New York, NY

Faces, Taxter and Spengemann Gallery, New York, NY

2004

Reena Spaulings Fine Art, New York, NY

2003

Galerie Catherine Bastide, Brussels, Belgium

Volume Gallery, New York, NY

Chinese Paintings, M Shanghai Bistro, Brooklyn, NY

Dial "J" for Josh, Margo Victor, Los Angeles, CA

GROUP EXHIBITIONS:

2008

Murder Letters, curated by David Rimanelli, Filomena Soares Gallery, Lisbon

Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir, Galerie Neue Alte Brücke, Frankfurt, Germany

Book/Shelf, The Museum of Modern Art, New York

2007

Conditions of Display, Locust Projects, Miami, FL

What glue do you use? Atelier Cardenas Bellanger, Paris, France

what we do is secret, Blancpain Art Contemporain, Geneva, Switzerland

off/modern, Le Confort Moderne, Poitiers, France

The third mind – Carte blanche a Ugo Rondinone, Palais de Tokyo, Paris, France

Painting as Fact – Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich

Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, London

PROJECTESD: A Few Artist's Books, Roma Publications and Christoph Keller, ProjectSD, Barcelona

For the People of Paris, Sutton Lane, Paris.

2006

Color Aside, Carlos Amoraes, George Condo, Albert Oehlen, Josh Smith, Norbert Schwontkowski, Christopher Wool, Luhring Augustine Gallery, New York, NY

Bill Saylor and Josh Smith, Hiromi Yoshii Gallery, Tokyo, Japan

Gedi Sibony and Josh Smith, Harris Lieberman Gallery, New York, NY

Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunstalle Zurich, Zurich, Switzerland

Exquisite Corpse, curated by Mitchell Algus and Bob Nickas, Mitchell Algus Gallery, New York, NY

Reena Spaulings, New York, NY

Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland

In Dialogue, Elizabeth Dee Gallery, New York, NY

Uncertain States of America: American Art in the 3rd Millennium, Astrup -Fearnley Museum of Modern Art, Oslo, Norway. Curated by Gunnar Kvaran, Daniel Birnbaum and Hans Ulrich Obrist. Traveling to La Musée d'Arte Moderne de la Ville de Paris, Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY, Reykjavik Art Museum, Reykjavik.

USA Today, Royal Academy of Arts, London, United Kingdom

2005

Sophie von Hellerman and Josh Smith-Collaborations, Greene-Naftali Gallery, New York, NY

Paintings, Susanne Hillberry Gallery, Detroit, Michigan

Ruptures des Evidences, curated by Rita Ackerman, Confort Moderne, Potiers, France

Uncertain States of America, Astrup-Fearnley Museum, Oslo. Norway-*Helter Skelter*, Capsule Gallery, curated by Monica Moran, New York, NY

I'm a Child of Divorce, Give Me a Break, Cynthia Broan Gallery, curated by Michael St. John, New York, NY

Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, NY

New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France

Lesser New York, curated by Fia Backstrom, Brooklyn, NY

Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, CA

Paper, Nicole Klagsbrun Gallery, New York, NY

New York's Finest, Canada Gallery, New York, NY

Marc Selwyn Gallery, curated by Clarrissa Dalrymple, Los Angeles, CA

2004

Paula Cooper Gallery, New York, NY

East Village ASU, curated by Rick Prol, New York, NY

Me, Myself, and I, curated by Renee Riccardo and Paul Laster, University Galleries, Florida Atlantic University, Boca Raton, Florida

Rimbaud, curated by Max Henry, I-20 Gallery, New York, NY

Repetition, Hudson Valley Center for Contemporary Art, Peekskill, NY

Collection (or, How I Spent a Year), curated by Bob Nickas, P.S. 1, New York, NY

2003

Mighty Graphitey, Feature Gallery, New York, NY

Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia

2002

Copy Books, Roth Horowitz, New York, NY

2000

New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA January
Columbus Museum of Art, Columbus, Ohio

1999

Mr. Fascination, Threadwaxing Space, New York, NY

1998

Remix, Team Gallery, New York, NY

REVIEWS:

2007

Falconer, Morgan. "Josh Smith at Lühring Augustine, New York," saatchi-gallery.co.uk.

Funcke, Bettina. "Revealed in Reproduction (In the Studio: Christopher Wool)," Tate Etc., Issue 9, Spring 2007, page 37.

2006

Ammirati, Domenick, "Openings: Josh Smith", Artforum, Summer

Backström, Fia. "Pump Up the Jam," Zürich: Kunsthalle Zürich (exhibition catalogue)

Hill, Christina, "Sign Off," Detroit MetroTimes, July 26

Tom, Greg, "Reading Too Much Into It," The Detrouter.com, August 3

Ammirati, Domenick, "Openings: Josh Smith" Artforum, Summer

2005

Burton, Johanna, "Josh Smith" Vitamin D, Phaidon, New York, London.

Uncertain States of America (Catalogue), published by Astrup-Fearnley Museum, Oslo, Norway, & Serpentine Gallery, London, page 56

Neal, Jane, "Josh Smith, Fortescue Avenue," Flash Art, December

Smith, Roberta, Art in Review, *New York Times*, April 15

Modern Painters, POSTMoDERN, Greene Naftali Gallery, March

Smith, Roberta, Art Listings, Canada Gallery, *New York's Finest New York Times*

Moyer, Carrie, Gay City News POST MoDERN, Greene Naftali

2004

Texte Zur Kunste, *Insert*, December

Ammirati, Domenick, Art US, September-October vol. 4

Spears Mears, Emily, Artforum.com, May

Walker, Kelley, Top Ten, *Artforum*, April

2003

Fancy Dancer, *Vice Magazine*, Volume 10, Number 3, Spring

Pontegnie, Anne, *Art Forum*, September

Smith, Roberta, Mighty Graphitey, *New York Times*, August 7

OTHER:

2004

So few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, New York, April