

SHINIQUE SMITH

BORN: Baltimore, Maryland.
Lives and works in New York.

EDUCATION:

2003
M.F.A. The Maryland Institute College of Art

2000
Tufts University & The School of the Museum of Fine Arts – MAT
Wackers Kunst Academie, Amsterdam, NL – Summer Studio Arts

1992
B.F.A. The Maryland Institute College of Art

SOLO EXHIBITIONS:

2008
Torch Songs, Saltworks, Atlanta, Georgia

2007
All Purpose, Moti Hasson Gallery, New York
Shinique Smith: Open Strings, Skestos Gabriele Gallery, Chicago, Illinois
Shinique Amie Smith, Franklin Artworks, Minneapolis, Minnesota

2006
Shinique Smith: No dust, no stain, curated by Sara Reisman, Cuchifritos Gallery, in the Essex Street Market, New York

2005
OverStock, The Proposition, New York
FULL ON, Boulder Museum of Contemporary Art, Boulder, Colorado

2002
Crossroads, The Creative Alliance, Baltimore, Maryland
Manifestations, Scuola dell'Arte dei Tiraoro e Battioro, Venice, Italy

SELECTED GROUP EXHIBITIONS:

2008
Into the Trees, curated by Lilly Wei and Amy Lipton, The Fields Sculpture Park, Ghent, New York
The Stranger, Yvon Lambert, New York
The Way That We Rhyme: Women, Art, and Politics, Yerba Buena Center for the Arts, San Francisco, California
Waste Not, Want Not, curated by Robyn Donohue with Alyson Baker and Marichris Ty, Socrates Sculpture Park, Long Island City, New York
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
Recognize!, Smithsonian National Portrait Gallery, Washington DC

2007
Ready-Made, Yvon Lambert, New York
Prime Time, Mickalene Thomas Shinique Smith, Caren Golden Fine Art, New York
Unmonumental, curated by Richard Flood, Massimiliano Gioni & Laura Hoptman, The New Museum of Contemporary Art, New York
Primetime: Shinique Smith & Mickalene Thomas, Caren Golden Fine Arts, New York
My Love is a 187: Mark Bradford, Titus Kaphar, Mickalene Thomas & Shinique Smith,

The Luggage Store, San Francisco, CA
Beyond the Pale, Moti Hasson, Chelsea, New York
Altered, Stitched & Gathered, PS1 Contemporary Art Center, New York

2006

Beauty Shop, curated by Derrick Adams, Miami Art Basel
Displacement, curated by Michele Cone, Westport Art Center, Westport, Connecticut
Paper, Skestos Gabriele Gallery, Chicago
Emerge 7, Aljira Contemporary Arts Center, Newark, New Jersey
Material Abuse, Caren Golden Fine Arts, New York
25 Bold Moves, House of Campari, NYC
Not an Ocean between Us, Diggs Gallery, Winsor-Salem State University, NC
I Feel You, Roebling Hall, Williamsburg, New York
Making the Timeless Now, Broadway Gallery, New York
Do You Think I'm Disco, Longwood Arts Gallery, New York

2005

Frequency, Studio Museum in Harlem
Neovernacular, Steve Turner Gallery, Los Angeles
d'Afrique, d'Asie, Ethan Cohen Fine Arts, New York
Waterways Istanbul, 9th International Istanbul Biennial
Drawn Out, Gallery 400, Chicago
Desvelar lo Invisible, Museos y Bibliotecas, Madrid, Spain
Recess, Rush Arts Gallery, New York
Shinique Amie Smith and Kate McKinnon, Gallery Imperato, Baltimore
African Queen, Studio Museum in Harlem, New York
Tawkin' New Yawk Walls, Hillwood Art Museum, Long Island, New York
Gimme Some of That: Revisioning Feminist Strategies, 1926 Gallery, Chicago

2004

WORD, Bronx River Arts Center, New York
Re: Source, Art in General, New York
The Reality of Things, Triple Candie, Harlem, New York
CONVERSIONS at 149, Longwood Arts Gallery, Bronx, New York
Veni Vidi Video II, The Studio Museum in Harlem, New York
Super Salon, Samson Projects, Boston

2003

Rising Voices, DC Arts Center Gallery, Washington, DC.
Artscape 2003 Juried Exhibition, Decker Gallery, Baltimore
James E. Lewis Museum, Morgan State University, Maryland
Black Russians, Galerie Francoise et Ses Freres, Maryland

2002

Upwardly Mobile! Manifesta 4, Museum fur Modern Kunst, Frankfurt
Upwardly Mobile! 2, The Ludwig Museum for Contemporary Art, Budapest
Stories & Personal Dialect, Intercultural Museum Gallery, Baltimore
28, The Whole Gallery, Maryland

SELECTED REVIEWS:

Valdez, Sarah, *Art in America*, Report from New York, April 2006
Hall, Emily, *ArtForum*, Reviews, Shinique Smith at The Proposition, March 2006
Gronlund, Melissa, Frieze, Reviews, *Frequency*, March 2006
Cotter, Holland, *New York Times*, Art in Review, Do You Think I'm Disco, February 3, 2006
Spense, Rebecca, *ARTNews*, Top Ten Art Trends, February 2006
Kastner, Jeremy, *ArtForum*, Reviews, *Frequency*, January 2006
Smith, Roberta, *New York Times*, *Frequency*, Art Review, November 18, 2005
Marglin, Elizabeth, *The Daily Camera*, Summer cycle at BMoCA, *Boulder Arts Review*, July 24, 2005
Ater, Renee, *African Arts*, creating Their Own Image, Summer 2005

Bowers, Jessica, *Baltimore City Paper*, Office Politics, March 30, 2005
Harrison, Helena A, *New York Times*, Random Acts of Nature and Youth, March 6, 2005
Wiley, Kehinde, *NYFA Arts Current*, Introducing Shinique Smith, Volume 13, No.14, (Sept 2004)
Johnson, Ken, *New York Times*, The Reality of Things, Arts in Review, June 18, 2004
Washington Post, *Rising Voices*, Arts & Entertainment, November 27, 2003
DiPastino, Blake, *Baltimore City Paper*, Arts & Entertainment, April 2, 2003
McNatt, Glenn, *The Baltimore Sun*, Art Review, September 13, 2002
Burns, Laura, *RADAR*, Crossroads, Issue No.2, p.42, September 2002
Il Gazzettino, *Manifestations*, June/ Giugno 19, 2002
STILE Arte, *Manifestations*, Issue No. 59, p.29, June/ Giugno 2002

PUBLICATIONS:

2008

All Purpose, exhibition catalogue

2006

Frequency, exhibition catalogue

2005

Desvelar lo invisible: video creacion contemporanea, exhibition catalogue

2004

LINK; a critical journal on the arts, Issue No. 9

PUBLIC COLLECTIONS:

The Rubell Family Collection

The Studio Museum in Harlem

The Maryland Institute College of Art

RESIDENCIES/FELLOWSHIPS/GRANTS:

2007

Headlands Center for the Arts, Residency

2005

Aljira Center for Contemporary Art, Emerge Fellowship

2004

Henry Street Settlement, Studio Residency

2003

Lower Manhattan Cultural Council, Studio Residency

Skowhegan School of Painting & Sculpture/ Full Fellowship

2002

Vermont Studio Center, Visual Arts Residency & Full Fellowship

Institute for Cultural Enterprise, Exhibition Grant

1997

King County Special Projects, Individual Grant Recipient

1996

Seattle Arts Commission, Grant Recipient