

Alejandro Cesarco

Born 1975 in Montevideo, Uruguay
Lives and works in New York

Education:

- 2000** M.A. Studio Art, New York University / International Center of Photography, NYC
1998 B.A. Economics, Universidad Católica del Uruguay, Montevideo, Uruguay

Solo Exhibitions:

- 2006**
Some Recent Examples, Murray-Guy, New York
Margeurite Duras' India Song, Art in General, New York
- 2005**
Basado en una historia real, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004**
Unrest, Miroslav Kraljevic Gallery, Zagreb, Croatia [catalogue]
TestSite 04.5, with Gabriel Perez-Barreiro, Fluent~Collaborative, Austin, TX [artist book]
- 2003**
Dedications, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay
- 2002**
Envios, Centro Municipal de Exposiciones, Montevideo, Uruguay [pamphlet]
- 2001**
Pictures of You (7:24), Art Resources Transfer, NYC
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay [catalogue]
- 1999**
Alejandro Cesarco – Hidenori Kondo, Rosenberg Gallery, NYC [two-person]

Selected Group Exhibitions:

- 2006** *Break Even*, a project by Nicolás Guagnini and Gareth James, Andrew Roth, New York
Next Next Visual Art, Brooklyn Academy of Music [curated by Yukie Kamiya and Dan Cameron]
2nd Biennial of Young Artists, Bucharest, Romania
Suerte en pila!, *harto_espacio* en ExTeresa Arte Actual, México D.F., México
- 2005** *Rub Out the Word*, Dumbo Arts Center, Brooklyn, NY, [curated by Michael Wilson]
Come Together, Apexart, NY [curated by Harrell Fletcher]
- 2004**
No lo llames Performance, Museo del Barrio, NYC, DA2, Salamanca, Spain [curated by Paco Barragán, catalogue]
Video Rental, e-flux, NYC, KW Institute for Contemporary Art, Berlin, Germany, Manifesta Foundation, Amsterdam, Holland, The Moore Space, Miami, FL [catalogue]
Playlist, with Wendy Tronrud, Colección Engelman-Ost, Montevideo, Uruguay [booklet]

Entretextos, Espacio Ecléctico, Buenos Aires, Argentina [curated by Teresa Riccardi]
Tics, Cabildo de Montevideo, Montevideo, Uruguay [curated by Dani Umpi]

2003

AmFar Portfolio, Cheim & Read, NYC, Regen Projects, LA, [curated by Jack Pierson]
Now Playing, D'amelio-Terras, NYC [curated by Scott Hug]

2002

S-Files, Museo del Barrio, NYC [curated by Victoria Noorthoon & Deborah Cullen, catalogue]
Socrates Sculpture Park, Long Island City, NY
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay [catalogue]
Chapter V, Art Resources Transfer, NYC [booklet]

2001

Ellipsis (...), Leslie Tonkonow Artworks+Projects, NYC
Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago, Chile

2000

Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY [catalogue]
Museo Nacional de Artes Visuales, Montevideo, Uruguay
Invisible:), Centro Cultural de España, Montevideo, Uruguay [catalogue]

1999

Invisible, Centro Cultural de España, Montevideo, Uruguay [catalogue]
Everybody That Came To My Opening [MA Thesis Exhibition], 80 Washington Square
East Galleries, NYC

Curatorial Work:

Between Artists, ongoing series of pocket sized, conversation based books published by
A.R.T. Press, NY

2006

Puesta en Escena, with Alicia Herrero, Magazine in Situ, Buenos Aires, Argentina, and
Montevideo, Uruguay

2007

Converças, with Gabriel Perez-Barreiro, Bienal do Mercosul, Porto Alegre, Brasil

2004

Visitas, with Gabriela Forcadell, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina

2003

Tim Rollins & K.O.S. Works on Paper 1983 - 2003, Art Resources Transfer, NYC

2002

Chapter V, with Julie Baranes, Art Resources Transfer, NYC

2001

IME MY, Centro Cultural Molino de Pérez, Montevideo Uruguay

2000

Felix Gonzalez-Torres, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Bibliography:

2006

Yehia, Naief. "Alejandro Cesarco, Art in General", *Artexus*, issue 61, June-August, 2006

Gilbert, Alan. "Another Future: Writings on Poetry and Art in a Postmodern Twilight", *Weslyan University Press*, 2006

Basha, Regine [ed.]. "Sincerely Yours," *Artl!es*, Houston, TX, issue 49, Winter 2006

2005

Lacasa, Jacqueline. [Interview] *Diario la República*, Montevideo, Uruguay, April 12, 2005

Snyder, Hills. "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite", *Artl!es*, Houston, TX, issue 45, Winter 2004, p.33

2004

"Ramona", Buenos Aires, Argentina, July 2004

Dorfman, Melina. www.julianaperiodista.com.ar, May 2004

López-Lage, Fernando [ed.]. "Arte:05", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, April 2004

"Playlist", with Wendy Tronrud, booklet, *Colección Engelman-Ost*, Montevideo, Uruguay, 2004, p.16

2003

"Dedications," artist book, A.R.T. Press, NY, printed in Montevideo, Uruguay, 160pp., López-Lage, Fernando [ed.]. "Arte:04", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, December 2003

2002

Mahoney, Robert. "Chapter V", *Time Out NY*, August 15, 2002

Baranes, Julie. "Chapter V", exhibition essay, August 2002

"Charley 01," edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, *Les Pesses du Réel/Janvier*, Italy, 2002

Forcadell, Gabriela. "Masterbox 5", Buenos Aires, Argentina

Cullen, Deborah. "Aequilibrium", catalogue essay for *The [S] Files*, *El Museo del Barrio*, NY, 2002

Tiscornia, Ana. "Envios", exhibition pamphlet, February 2002

López-Lage, Fernando [ed.]. "Arte:03", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, April 2002

2001

Sirmans, Franklin. "(...) Ellipsis", *Time Out NY*, August 23, 2001

Bentancur, Patricia. "Índice para Alejandro Cesarco", essay for "Cuentos Completos" exhibition catalogue, July 2001

"Julie Baranes - Alejandro Cesarco", conversation included in "Cuentos Completos" exhibition catalogue, July 2001

Kondo, Hidenori. "Entrada-Salida", essay for "Cuentos Completos" exhibition catalogue, July 2001

DiMaggio, Nelson. "Artistas Uruguayos Valiosos", *Diario La República*, July 9, 2001

Haber, Alicia. "Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguaya en el Museo de Artes Visuales)", *Diario El País*, January 3, 2001

Berthet, Marcela. "Ocho Lentes Para Ocho Artistas", *Semanario Búsqueda*, February 1,

2001

Kondo, Hidenori [ed.]. "On Photography", *Magazine A*, Tokyo, Japan, January 2001

2000

Yee, Lydia and Edwin Tangonan Ramoran. "Artist in the Marketplace", introduction to catalogue, The Bronx Museum of the Arts, July 2000

Bentacur, Patricia. "Do it Yourself Hero or Anti-hero", essay for Invisible© catalogue, Centro Cultural Español, April 2000

López-Lage, Fernando. "Invisible", essay for Invisible© catalogue, Centro Cultural Español, April 2000

Torres, Alfredo. "Invisible", Semanario Brecha, May 5, 2000

"Riesgo Joven", Revista3, April 14, 2000

DiMaggio, Nelson. "Media Docena de Invisibles", Diario La República, 2000

"Quietos para la Foto", Soho, Bogota, Colombia, July 2000

1999

López-Lage, Fernando. "Invisible", essay for Invisible© catalogue, Centro Cultural Español, June 1999

Haber, Alicia. "Sobre Lo Invisible", Diario el Pais, 1999

Haber, Alicia. "Una Muestra Desacralizadora", Diario El Pais, June 30, 1999