

Joseph Grigely

Born in 1956 in East Longmeadow, Massachusetts; deafened in 1967. Lives and works in Chicago.

Education:

National Technical Institute for the Deaf New England College Oxford University

One-person exhibitions:

2006

Orange County Museum of Art, Newport Harbor (upcoming)

"Very Different Things About the Same Thing," Cohan and Leslie, New York (upcoming)

2005

"It's Everywhere," Air de Paris, Paris

"Remembering is a difficult job, but somebody has to do it." Nadine Gandy, Prague

2004

"Joseph Grigely: Ten Years of Conversations", Yerba Buena Center for the Arts, San Francisco, CA

The Suburban, Oak Park, Illinois

2003

"Vox Populi", Cohan and Leslie, New York

"Comes from living in Jersey," Galerie Francesca Pia, Bern

"Lost in Jersey City," (collaboration with Ellen Cantor), fa projects, London

"Blueberry Surprise," Masataka Hayakawa, Tokyo

2002

"You," Cohan Leslie and Browne, New York

"You," Air de Paris, Paris

Victoria University, Wellington, New Zealand

2001

"White Noise," Whitney Museum of American Art, New York

Foundation Joan Miró, Barcelona

Nadine Gandy Gallery, Prague

2000

"Something Say," Cohan Leslie and Browne

Index, Stockholm

Künstlerhaus Palais Thurn und Taxis, Bregenz Jack Hanley Gallery, San Francisco

Masataka Hayakawa Gallery, Tokyo

1999

"Fireside Talk," Galerie Air de Paris, Paris "The Pleasure of Conversing," Wadsworth Atheneum,

Hartford "Publications and Publication Projects, 1994-1999," Cranbrook Museum of Art

1998

"Conversations and Portraits," Douglas Hyde Gallery, Trinity College, Dublin

"I am such a petite thing," Galerie Francesca Pia, Bern "Barbican Conversations," The Barbican

Center, London (in collaboration with the Public

Art Development Trust) Masataka Hayakawa Gallery, Tokyo "Pretty Paper," Center for

Contemporary Art, Kitakyushu, Japan

1997

"Little Piglet," Air de Paris, Paris "Does It Give Away the Story?" Galerie Arndt & Partner, Berlin

"Conversations," Revolution Gallery, Detroit

1996

The Pleasure of Conversing," Anthony d'Offay Gallery, London "Migrateurs," Musée d'Art

Moderne de la Ville de Paris/ARC, Paris "Portraits," AC Project Room, New York "Conversations

and Portraits," FRAC-Limousin, Limoges, France

"Ordinary Conversations," MIT List Center for the Visual Arts, Cambridge, Mass.

1995 "Figures of Speech," AC Project Room, New York 1994 "Conversations with the Hearing,"
"Body Signs: Deviance, Difference, and Eugenics," Washington Project for the Arts, Washington,
D.C.

Selected group exhibitions:

2007

Open and Shut, curated by Maxwell Graham, Skestos Gabriele Gallery, Chicago, IL
St.Ives International, Tate St.Ives, UK (upcoming)

2006

Institut Mathildenhöhe, Darmstadt, Germany

2005

"Blind at the Museum," UC Berkeley Art Museum, San Francisco
"Much madness is divinest sense", Cohan and Leslie, NY
"EindhovenIstanbul," Van Abbemuseum, Eindhoven
"CCA Artists Book Show," Galerie Christophe Daviet-Thery, Paris

2004

"Treble," Sculpture Center, Queens, NY
"Speaking with Hands: Photographs from the Buhl Collection," Guggenheim Museum, New York
10th Anniversary Exhibition, Revolution Gallery, Detroit
"Pick-up," Public, Paris
"Point d'ironie," International Centre of Graphic Arts, Ljubljana
"Why not live for Art?" Tokyo Opera City Art Gallery, Tokyo
"Aménager la maison, Habiter le musée," Museo d'Arte Contemporanea di Villa Croce, Genova
Summer Show, Cohan and Leslie, New York
"Marie-Ange Guilleminot / Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari
Sato, Masataka Hayakawa Gallery, Tokyo
"Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais)," Tri postal, Lille
"Utopia Station," Kunsthau, München
"Vollevox," National Museum of Modern Art, Brussels
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland
"Glassfab" Paris. Organized by Matali Crassat

2003

"Utopia Station," 50th Venice Biennale
"Private and Public," Hausler Galerie, Munich
"Glass fab" Nadine Gandy Gallery, Prague
"Exhibitions of An Exhibition," Casey Kaplan Gallery, New York
Nueva Film Festival, Tokyo
"Reading Material," Volume, New York
"Mouvements de Fonds: Acquisitions 2002 du Fonds National d'Art Contemporain," Centre de la
Vieille Charité, Marseille
Masataka Hayakawa Gallery, Tokyo

2002

"Zeitmaschine", Kunstmuseum Bern
"Stories", Haus der Kunst, Munich (travels)
"Imagine, you are standing here in front of me," Caldic Collection at the Boijmans Van
Beuningen Museum, Rotterdam
"Relational Aesthetics in the 1990's", San Francisco Art Institute
"To Whom it May Concern", CCAC, San Francisco (curated by Matthew Higgs)
"Do It (home version)," curated by Hans Ulrich Obrist. Interactive online version
"Pas de Deux," Revolution Gallery, Detroit
"Plus qu'une Image," Anciennes Pompes Funèbres de la Ville de Paris *
"le manuscrit trouvé, dans une bouteille," Centre Régional d'Art Contemporain- Alsace, Altkirch,
France
"Just What It Says," Bodybuilder & Sportsman Gallery, Chicago

2001

"bb2", Berlin Biennale für zeitgenössische Kunst

“Azerty”, Centre Georges Pompidou, Paris
“exhibition 2”, IASPIS, Stockholm
“About the Bayberry Bush,” The Parrish Art Museum, Southampton, NY Musée d’art moderne,
Centre Georges Pompidou, Paris
“A Passion for Art”, University of California Berkeley Art Museum (travels to Museum of
Contemporary Art, Chicago and New Museum of Contemporary Art, NY)
“Alchimie de la Rencontre”, Fonds Régional d’art Contemporain Champagne-Ardenne
“Ha Ha”, Revolution Gallery, Detroit
“Do It”, Museo Carrillo Gil, Mexico City
“Dévoluer”, Institut d’Art Contemporain, Villeurbanne

2000

The Weatherspoon Art Gallery, Greensboro, NC
“ Biennial Exhibition”, Whitney Museum of American Art, New York
“S.O.S.: Scenes of Sounds”, The Tang Museum, Skidmore College, Saratoga Springs, NY
"Contacts," Kunsthalle Fribourg
“Voila,” Musée d’Art Moderne de la Ville de Paris
“Some Secrets,” Kunsthalle St. Gallen
“Le jeu de 7 familles,” Musée d’Art Moderne et Contemporain, Geneva
“Eiszeit,” Kunstmuseum, Bern
"Noise: the Digital and the Discrete," The Wellcome Institute, London, and Kettle's Yard,
Cambridge, curated by Adam Lowe Kunstmuseum, Bern The Suburban, Chicago

1999

"La Ville, le Jardin, la Mémoire," Académie de France à Rome
"Retrace Your Steps: Remember Tomorrow," Sir John Soane's Museum, London (Curated by
Hans-Ulrich Obrist)
"Changement d'air: Quelques expériences contemporaines," Musée d’art moderne de
Lille Métropole, Lille, France
"Babel," Ikon Gallery, UK (travels). Curated by Claire Doherty "Events," Côté Rue--Galerie Yvon
Lambert, Paris "The Time of Our Lives," New Museum of Contemporary Art, New York "Paris at
Meymac," Centre D'Art Contemporain, Meymac "Laboratorium," Antwerp
“And . . . And . . . And . . . And” Het Consortium, Amsterdam "True Stories," Barbara Gross
Galerie, Munich "Une histoire parmi d'autres: Collection Michel Poitevin," FRAC Nord-Pas de
Calais, Dunkerque

1998

"The Tree-Trimming Party," Matthew Marks Gallery, New York "Voiceover: Sound and Vision in
Recent Art," National Touring exhibition organized by
the Hayward Gallery, London "The Manchester Storybooks," Art Transpennine 98
Printemps de Cahors, Cahors, France Sydney Biennial, Sydney "An Unrestricted View of the
Mediterranean," Kunsthau, Zürich "Play Mode," University of California at Irvine "Recent
Acquisitions," FRAC Nord-Pas de Calais, Dunkerque "Maria Eichhorn, Naofumi Maruyama,
Joseph Grigely," Masataka Hayakawa Gallery, Tokyo
“La Table,” Galerie Air de Paris, Paris
“Recovering Lost Fictions” (with Kathleen Gilje). Bravin Post Lee Temporary, New York (also at
Revolution Gallery, Detroit)
"Imitating Christmas," Wiensowski & Harbord, Berlin "Bonne Année!" Air de Paris, Paris
“Angel, Angel,” Kunsthalle, Vienna "Blueprint," De Appel, Amsterdam "Transit: Oeuvres du
Fonds national d'art contemporain," École nationale supérieure des Beaux-Arts, Paris

Istanbul Biennial, Istanbul, Turkey "Do It," Palo Alto Cultural Center, Cranbrook Art Museum, and approximately 15 other venues in the U.S., Canada, and Latin America. Curated by Hans-Ulrich Obrist "Smooth," Air de Paris, Paris "Recovering Lost Fictions" (with Kathleen Gilje). MIT List Visual Arts Center, Cambridge, Mass.

1996

"Semikolon," Portikus, Frankfurt "The Power of Suggestion: Narrative and Notation in Contemporary Drawing," Museum of Contemporary Art, Los Angeles "de Rode Poort," Museum van Hedendaagse Kunst, Ghent, Belgium "NowHere," Louisiana Museum of Modern Art, Denmark "Manifesta 1," Centrum Beeldende Kunst, Rotterdam "The Materialization of Life," Printed Matter, New York "Shopping," Deitch Projects, New York. Curated by Jérôme Sans "Drawings from the MAB Library," AC Project Room, New York "Perfect," Galerie Mot & Van den Boogaard, Brussels

1995

"La Belle et la Bête: Art contemporain américain," Musée d'art moderne de la Ville de Paris/ARC, Paris "TransCulture," XLVI Venice Biennale, Venice, Italy "Action Station," Santa Monica Museum of Art, Santa Monica, California "Linking Worlds," Nicole Klagsbrun Gallery, New York "Smells Like Vinyl," Roger Merians Gallery, New York

1994

"The Natural World," AC Project Room, New York

Selected Bibliography:

- Andrew Gellatly, "Ellen Cantor and Joseph Grigely," *Frieze* (January-February 2004), 106.
Julia Kristeva, "Avec le handicap: aux frontières du vivant," *Magazine Littéraire* (February 2004).
Alan Artner, "Successful Variations on a Theme in Oak Park," *The Chicago Tribune* (March 5, 2004).
Raphael Rubenstein, *Polychrome Profusion: Selected Art Criticism, 1990-2002*. (New York, 2004)
Roberta Smith, "At Shows Painted with Sound, Be Prepared to See with Your Ears," *The New York Times* (May 21, 2004): B27.
Alan Licht, "Treble: New York Sculpture Center," *Wire* (UK) Issue 245 (July 2004): 81.
Ken Johnson, "Joseph Grigely: 'Vox Populi,'" *The New York Times* (May 30, 2003): B34.
Martha Schwendener, "Joseph Grigely: 'Vox Populi,'" *Time Out New York* (June 8, 2003): 87.
Joerg Bader, "le manuscrit trouvé dans une bouteille," *Art Press* 290 (May 2003).
David Stoesz, "Must-See TV," *Artnews*, June 2003: 78, 80.
Chiaki Sakaguchi, "Joseph Grigely, Mr. Weston's Good Wine," *Studio Voice* 11 (vol 355), November 2003: 35.
Catherine Belfield-Haines, "Conversations with the Hearing." *Salient*, vol. 19 (29 July 2002).
Marlene Wynants, "How to Unmask the Body, the Brain and the World During a Coffee Break," *Janus*, No. 12 (2002).
Nicolas Bourriaud, *Postproduction*. New York: Lukas & Sternberg, 2002: 66-67.
Michael Kimmelman, "Bits and Pieces From the Intersection Where a Deaf Man Meets the Hearing," *The New York Times* (August 31, 2001)
Nancy Princenthal, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," *Art on Paper* (May-June 2001): 48-55, 118.
Leslie Camhi, "Conversation Piece: On the Art of Passing Notes," *The Village Voice* (July 31, 2001): 56.
Kim Levin, "Joseph Grigely," *The Village Voice* (August 4, 2001): 74.
Peter Scheljhagl, *The New Yorker* (August 20 & 27, 2001): 34.
Koko Wayada, "Interview with Joseph Grigely," *Esquire* (Japan, November 2001): 37.
"Dialogue de Sourds," Numéro 29 (December 2001): 42.

Edith Newhall, "The Sound of Many People Writing," *New York Magazine* (July 23, 2002): 75.
 Elizabeth Guffey, "Joseph Grigely: White Noise," *Art on Paper* (November-December 2001)
 Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch," *The New York Times* (March 24, 2000), E31, E33.
 Sophie Berrebi, "Voilà," *Frieze* (November/December 2000): 111-112.
 Raphael Rubinstein, "America's Best?," *Art in America* (July 2000): 39-40. Jan Estep, "Playing Footsie on Top of the Table: A Conversation with Joseph Grigely," *New Art Examiner* (June 2000): 26-31, 61.
 Holland Cotter, "Party Time: Inside and Out, Playful Wit Reigns at Skidmore's New Museum" *The New York Times* (December 22, 2000)
 Edith Newhall, "Biennial Angst," *New York Magazine* (March 27, 2000): 77-80.
 Michael Archer, "Joseph Grigely," *Artforum* (October 1998): 136.
 Aaron Williamson, "Writing Art," *Art Monthly* (October 1999): 13-17.
 Nicholas Baume, "Text and Context: The Art of Joseph Grigely." Catalogue essay for Joseph Grigely:
 Matrix 140, (Hartford, Ct.: The Wadsworth Atheneum), 1999. Laurence Cabidoche, "Histories sans parole," *les Inrockuptibles* (France), No. 153 (27 Mai 1998). Dan Cameron, "Joseph Grigely," *Cream: Contemporary Art in Culture* (London: Phaidon Press), 1998: 156-59. Dorothea Strauss, "Joseph Grigely in der Galerie Francesca Pia," *Kunst-Bulletin* (April 1998): 35. Maria Scott, "Joseph Grigely: Conversations and Portraits," *Circa: Irish and International Contemporary Visual Culture*, 84 (Summer 1998). Kate Bush, "Small Talk," *Frieze* (March-April 1996): 64-5.
 David Greene, "Aural Report," *The Village Voice* (June 18, 1996), 82. Charles Hall, "Joseph Grigely," *Untitled No. 11* (Summer 1996), 17. Cathy Haynes, Joseph Grigely. London: Public Art Development Trust, 1998. Brigitte Ollier, "Joseph Grigely, le discours manuel," *Libération*, 4/6 Mai 1996: 26. Raphael Rubinstein, "Visual Voices," *Art in America* (April 1996): 94-101, 133.
 Aaron Williamson, "Joseph Grigely," *Art Monthly* (May 1996): 35-36. Holland Cotter, "Joseph Grigely and Lee Gordon," *The New York Times* (March 25, 1994): C26. Raphael Rubinstein, "Joseph Grigely at White Columns," *Art in America* (December 1994): 102.

Selected Publications and Publication Projects by the artist:

"Remembering is a difficult job, but somebody has to do it." Prague: Nadine Gandy Gallery, 2005.
 "Architecture, Disability, and Fear," *Domus* (Italy), September 2005.
 "Another Story," *Gagarin* (Belgium), 2004.
 "Streambeat: Fran Betters and the Mysteries of Streamside Representation," *Cabinet* (New York), Fall 2004.
 "Watch TV with the sound turned off for one hour." *Do It*. Ed. Hans Ulrich Obrist. New York: e-flux, 2004.
The Next Documenta Should Be Curated By An Artist, ed. Jens Hoffmann. Frankfurt: Revolver, 2004. Tr. Croatian in *Radionica* (Zagreb) March 2004.
 "Everything is in-between," interview with Hans Ulrich Obrist, *Janus*, 11/02, 2002: 52-56. Reprinted in *Hans Ulrich Obrist: Interviews* Volume I. Rome: Fondazione Pitti Immagine Discovery / Charta, 2003.
 "Archiving Necessity," *Interarchive: Archival Practices and Sites in the Contemporary Art Field*, ed. Beatrice von Bismarck, Hans-Peter Feldmann, Hans-Ulrich Obrist, Diethelm Stoller, Ulf Wuggenig. Lüneburg/Köln: Verlag der Buchhandlung Walther König, 2002.
 "23 Anmerkungen zu Klängen und Geräuschen im Kunstmuseum Bern," ["23 Footnotes to Sound in Kunstmuseum Bern,"] in *Zeitmaschine*, ed. Ralf Beil. Bern: Kunstmuseum Bern, 2002.
 "Editing Bodies," in *Reimagining Textuality and Reproduction of the Text*, ed. Neil Fraistat and Beth Loizeaux. Madison: U of Wisconsin Press, 2002
 "Blueberry Surprise," *New Art Examiner*, January-February 2002: 48-49.

"Blueberry Surprise," *Frieze*, January-February 2002: 48-49.

"Untitled Conversations," *Trace: AIGA Journal of Design*, V1/N3 (September 2001).

"Mr. Weston's Good Wine," Notebook project for *Bridge the Gap: Science, Art, Humanity*. Kitakyushu, Japan: CCA-Kitakyushu, 2001. Reprinted, 2003.

Bibliography of Publications and Publication Projects, 1994-1999, Bloomfield Hills: Cranbrook Museum of Art, 1999.

"Addenda to Freud's Psychopathology of Everyday Life: Portraits of Conversations," *Der Standard* (January-May 1999). Curated by Hans-Ulrich Obrist and sponsored by the Museum in Progress and Freud Museum *Conversation Pieces*. Kitakyushu and Kyoto: CCA Kitakyushu and Korinsha Press, 1998. *Portraits*. Dublin: The Douglas Hyde Gallery, Trinity College, 1998. *Barbican Conversations*. London: The Barbican Center and the Public Art Development Trust, 1998. "Postcards to Sophie Calle," *Michigan Quarterly Review*, 37.2 (Spring 1998), 206-233. *Point d'ironie* (Paris), No. 1, June 1997. *Otherthings, Otherhow*. Vienna: Kunsthalle Wien, 1997. *Recovering Lost Fictions: Caravaggio's "Musicians."* Cambridge, Ma.: MIT List Visual Arts Center, 1997. *Kitchen Conversations*. Frankfurt am Main: Portikus, 1996. *The Pleasure of Conversing*. London: Anthony d'Offay Gallery, 1996. French edition: *Le Plaisir de la conversation*, translated by Yves Abrioux. Limoges: FRAC Limousin, 1996. *General Catalogue N° 39: Ordinary Conversations*. Cambridge, Ma.: MIT List Center for the Visual Arts, 1996. *Migrateurs*. Paris: Musée d'Art Moderne de la Ville de Paris/ARC, 1996. "Seven Questions," in *Der Standard* (Austria), March 8 & 11, 1996.

Textuality: Art, Theory, and Textual Criticism. Ann Arbor: University of Michigan Press, 1995. *Figures of Speech*. New York: AC Project Room, 1995. *Deaf & Dumb: A Tale*. New York: White Columns, 1994. "Postcards to Sophie Calle," *Parkett* 36 (June 1993), 88-101.