

## **Janice Kerbel**

### **Education:**

- 1995-96** Goldsmith's College, University of London
- 1992-94** Emily Carr College of Art and Design, Vancouver
- 1993** Skohegan School of painting and Sculpture, Maine, USA
- 1991-92** University of British Columbia
- 1988-91** University of Western Ontario

### **Solo exhibitions:**

- 2006** 1st at Moderna, Moderna Musset, Stockholm
- "The impossible Landscape", Horticultural Society, New York (with Darren Almond)
- 2004** Galerie Karin Guenther Nina Borgmann, Hamburg
- 2003** Norwich Gallery of Art, Norwich, curated by Lynda Morris ( cat.)
- 2001** "Suspicion", Artspeak Gallery, Vancouver, curated by Lorna Brown (cat.)
- "Exuma Emerald", Flatlands, Totonto, curated by Painting Disorders
- 2000** "JK/JK (Janice Kerbel/Joachim Koestler)", Arnolfini, Bristol, curated by Catsou Roberts (cat.)
- "Bird Island", Lux Gallery, London, curated by Simon Faithful
- 1999** "Home Fittings", Piano Nobile, Genf, curated by Pascal Mabut + Marie-Eve Knoerle
- "3 Marked Decks", Gasworks, London, curated by UNIT
- 1996** "antidote", YYY Artist's Outlet, Toronto

### **Selected group exhibitions:**

- 2007** (upcoming) Montreal Biennale
- 2006** Love letter, Herald St, London
- Sobey Art Award, Musee des beaux-arts, Montreal
- Ruby satellite, Hyde Park Art Gallery, Chicago
- Impossible, University gallery, University of Massachusetts in Amherst
- "Around the World in Eighty Days", ICA, Institute of Contemporary Arts and SLG, South London Gallery, London
- "Eine Person allein in einem Raum mit Coca-Cola farbigen Wänden", Kunstverein Graz, Österreich
- 2005** "I really should", Summer Groupshow, Lisson Gallery, London, curated by Stefan Kalmar
- "British Art Show 6", Baltic, Newcastle, curated by Alex Farquharson and Andreas Schlieker (publication)
- "Truth Universally Acknowledged", Australia Centre for Contemp Art, Victoria, curated by Rebecca Coates
- "Hybrids", Fundació Espais d'Art Contemporani, Girona Spain, curated by Lluís Sabadel
- "See how it goes", Frankfurt, Künstlerhaus Mousonturm, curated by Andreas Klassels
- "On Patrol", De Appel, Amsterdam, curated by Theo Tegalaers
- "Therefore Beautiful", Ursula Blickle Foundation, Kraichtal Germany, curated by Vanessa Joan Mueller
- "So Klappt/Modelle des Gelingens", curated by Andreas Kalfels, Mousonturm, Frankfurt
- "Things that Fall from the Sky", Evanston Art Gallery, Chicago, curated by Ciara Ennis

(cat.)

**2004** "ShowCASE", South London Gallery

"Legal/Illegal", Neue Gesellschaft für Bildende Kunst, Berlin (with publication)

"Our England is a Garden", Tate Britain, curated by Mary Horlock (with publication)

Museum of Garden History, curated by Danielle Arnaud (with publication)

**2003** "Truffes de Chine", Attitudes, Genf, curated by Oliver Kaeser + Jean Paul Felley

**2002** "To whom it may concern", CCAC, San Francisco, curated by Matthew Higgs

(cat.)

"Bang", Canadien Cultural Center, Paris, curated by Eileen Sommerman (cat.)

"Landing", Royal Holloway College, London, curated by Ingrid Swenson (cat.)

"Tourist Gazes", Kunstverein Wolfsburg, curated by Doris Berger (cat.)

"Here There Elsewhere", London Print Studio, curated by David Blamey (cat.)

**2001** "Art at the edge of the law", Aldrich Museum, Ridgefield, curated by Richard Klein

(cat.)

"Money Lust: Model Banking", Kunsthalle Tirol, curated by Hubert Saldern

"Really", Artist's Space, New York, curated by Barbara Hunt

**1999** "Crash-Complicity and Corporate Culture", ICA, London, curated by ! Crash (cat.)

Other Arrangements- Juen Cruz, Emma Kay + Janice Kerbel, Duende, Rotterdam (cat.)

"Limitless", Galerie Krinzinger, Wien, curated by Matthew Higg

"297x210", The Firestation, Dublin; Arthur R. Rose, London, curated by Alun Rowlands

"nine nine ninety nine", Anthony Wilkinson Gallery, London

"EAST", Norwich Gallery, curated by Peter Doig + Roy Arden

**1998** "Cluster bomb", Morrison Judd, London

"Information", Art Fair International, New York, curated by Matthew Higgs

"Surfacing", ICA, London, curated by Emma Dexter

1998 NWUK: Post Neo-Amateur, Chisenhale Gallery, London

"Whitechapel Open", Whitechapel Art Gallery, London

**1997** "Thought", City Racing, London, curated by Carolina Grau

"Ghostwriter", Mercer Union, Toronto, curated by Millie Chen (cat.)

### **Publications and projects:**

**2004** Insomniacs' Garden, Artangel commission, London

**2003** Home Climate Garden Calendar, Norwich Gallery and Tyndall Centre, Norfolk

'Small Islands' in Nanoscopic Culture, National Institute for Medical Research, edited by Miria Swain

**2002** 'Garden for Agoraphobe' in Landing: 8 Collaborative Projects, AHRB, London, edited by Ingrid Swensen

**2001** 'Welcome to Bird Island' in Here, There, Elsewhere, Open Editions, London, edited by David Blamey

Home Conjuring Unit, Film & Video Umbrella web-based commission, <http://slipstream.uk.net>, curated by S Bode

**2000** 15 Lombard Street, artist's book, published by BookWorks, London, commissioned by Stephan Kalmar

Bird Island, web-based project, <http://www.bird-island.com>, curated by e-2

**1999** 'Home Fittings', in Social Insecurity, artist project for Alphabet City Issue 7, edited by Cor Heesters

'Underwood' in 297 x 210, artist's project for Arthur R. Rose publication, edited by Alun Rowlands

**1996** 'Flourish' in The Notebook Project, Contemporary Art Gallery, Vancouver, edited by David MacWilliam

**Residencies and Research projects:**

2005 Ucross Foundation, Wyoming USA, artist-in-residence  
2002 Tyndall Centre for Global Climate Change, artist-in-residence  
National Institute for Medical Research, research residency

**Selected bibliographic:**

Mark Godfrey, *Janice Kerbel*, Artforum, January 2006  
Jens Asthoff, "Janice Kerbel...", Kunstbulletin, 7/8, page 43, 2004  
Jennifer Higgie, *Get it while you can*, frieze, September 2003  
Sarah Elton, *Perfect Heists*, Lola Magazine, Juni 2002  
William Zimmer, *The Long arm of the law reaches into the art gallery*, The New York Times, 15 Juli 2001  
Mark Irving, *Everything you need to know about a bank robbery*, Financial Times, 2 Juni 2001  
Alison Green, *Access/Excess*, Art Monthly, Januari 2001  
Roy Exley, *From here to betweenity*, Parachute Magazine, Okt–Dez 2000  
Dalya Alberge, *Artist framed in a guide to the perfect robbery*, The London Times, 26 November 1999  
Mark Currah, *Janice Kerbel*, Time Out London, Juni 1999  
David Barrett, *Surfacing – Contemporary Drawing*, Art Monthly, November 1998  
Higgie, *Get it while you can*, frieze, September 2003  
Sarah Elton, *Perfect Heists*, Lola Magazine, Juni 2002  
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