

Mai-Thu Perret

1976 Born in Geneva.
Lives and Works in Geneva and New York

Education:

BA in English, Cambridge University, UK
Whitney Independent Study Program, Whitney Museum of American Art, New York

Solo exhibitions:

2007

Galerie Francesca Pia, Zurich
Bonnenfanten Museum, Maastricht (catalogue)

2006

And Every Woman Will Be a Walking Synthesis of the Universe, The Renaissance Society, Chicago (catalogue)
Apocalypse Ballet, Galerie Barbara Weiss, Berlin
Solid Objects, Chisenhale Gallery, London (with Valentin Carron)

2005

Heroine of the People, Galerie Praz-Delavallade, Paris
Solid Objects, Centre d'art contemporain, Geneva (with Valentin Carron)

2004

Statements, Galerie Francesca Pia, ArtBasel 35, Basel
Centre d'edition contemporaine, Geneva

2003

Pure self-expression x25, Galerie Francesca Pia, Bern

2002

The Modern Institute, Glasgow
We close our eyes in order to see, Glassbox, Paris

2001

Land of Crystal, Le Studio, CAN, Neuchal (catalogue)

Group exhibitions:

2007

Half Square Half Crazy, Villa Arson, Nice, France
Open and Shut, Skestos Gabriele Gallery, Chicago, Illinois

2006

Tbilisi 3: Lets stay alive till monday, Children National Gallery, Tbilisi, Georgia
In the poem about love the word love does not appear, Artists Space, New York (catalogue)
Interstellar Low Ways, Hyde Park Art Center, Chicago
The Gold Standard, P.S.1, New York
Madame la baronne etait plutot manieree, assez roccoco et completement baroque, Volume 3, Centre d'art Mira Phalaina / Maison Populaire, Montreuil (catalogue)
Shiny, Wexner Art Center, Columbus, Ohio

Goshka Macuga: Sleep of Ulro, A-Foundation, Liverpool Biennial, Liverpool (catalogue)
 Unter 30 IV Kiefer Hablitzel, Centre PasquArt, Bienne, CH (catalogue)
 Modus, Neue Kunsthalle, St Gallen (catalogue)
 Bring the War Home, Elizabeth Dee Gallery, New York and QED, Los Angeles (catalogue)
 Conversation Pieces, Centre d' art contemporain, Geneva
 Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, China (catalogue)
 Visioni del paradiso, Institut Suisse, Rome (catalogue)
 The Endless Summer, West London Projects, London
 Objets d' hier et d' aujourd' hui, Galerie Edouard Manet, Gennevilliers
 Again For Tomorrow, Royal College of Art, London (catalogue)
 Hradacany, La Generale, Paris
 Sublime Part II, Atelier 3eme etage, Usine, Geneve (catalogue)
 Madame la baronne etait plutot manieree, assez roccoco et completement baroque – Acte 1, Centre d'art Mira Phalaina / Maison Populaire, Montreuil (catalogue)
 Eine Person allein in einem Raum mit Coca-Cola-farbenen Wanden, Grazer Kunstverein, Graz
 Nouvelles Collections: Edition 5, Centre PasquArt, Bienne, CH

2005
 Geneva, artist and designers today, Centre d' art contemporain, Geneva
 Wednesday calls the Future, National Art Center, Tbilisi, Georgia
 In the poem about love the word love does not appear, CCA, Glasgow (catalogue)
 Parallel Life, Frankfurter Kunstverein, Frankfurt (catalogue)
 NY Twice, Air de Paris, Paris (catalogue)
 Model Modernisms , Artists Space, New York
 Situational Prosthetics, New Langton Arts Center, San Francisco

2004
 None of the above, Swiss Institute, New York
 YellowPages, Musee d' art moderne et contemporain (Mamco), Geneva (catalogue)
 Tuesday is gone,, Tbilisi, Georgia
 Furchte Dich, Helmhaus, Zurich (catalogue)
 Leviathan under moon's influence, Champion Fine Arts, Brooklyn, USA
 Archives generation upon generation, Year, Brooklyn, NY

2003
 Form/Kontext/Troja, Secession, Vienna, Austria (catalogue)
 Socialism: A love letter, Fia Backstrom Productions, Brooklyn, USA
 Fink Forward: the collection, Kunsthau Glarus, Glarus, Switzerland (catalogue)
 YellowPages, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland (catalogue)
 The return of the creature, Kunstlerhaus Thurn + Taxis, Bregenz, Austria

2001
 Rock Paper Scissors, Galerie Francesca Pia, Bern
 Get Angry – Perspectives romandes 3, Espace Arlaud, Musee des Beaux-Arts de Lausanne (catalogue)
 Wahrscheinlich (vraisemblablement), Alimentation Generale Art Contemporain, Luxembourg
 The New Domestic Landscape, Galeria Javier Lopez, Madrid

2000

Dr Wings, Air de Paris, Paris

Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern

Etat des lieux #2, Prefiguration du Museum of Contemporary Art, Tucson, (AZ), Fri-Art, Fribourg

Bibliography:

Egger, Christian, "Klaus Theweleit: Male Fantasies; an interview with Mai-Thu Perret," Spike Art Quarterly, no.10, Winter 2006

Allen, Jennifer, "Mai-Thu Perret at Galerie Barbara Weiss" , Artforum, April 2006

Bonacina, Andrew, "Mai-Thu Perret" , in Again For Tomorrow, catalogue d'exposition, Royal College of Art, Londres, 2006

Chateigne Yann, "One More Time" , Trouble, no 6, 2006

Feldman, Hannah, "Desert of the Real: The Art of Mai-Thu Perret" , Artforum, Summer 2006

Nielsen, Henrikke, "Mai-Thu Perret at Galerie Barbara Weiss" , Flash Art International, no 247, March-April 2006

Huster Wiebke, "Pappmache-Kameradinnen" , Frankfurter Allgemeine Sonntagszeitung, 19.02.2006

Renard, Emilie, "A l' ombre de Jeanne d' Arc - Entretien avec John Armleder et Mai-Thu Perret" , Trouble, no 6,2006

Kim, Sung Won, "An interview with Mai-Thu Perret" , Paralleles Leben, catalogue d'exposition, Frankfurter Kunstverein, 2005

Reynaud Dewar, Lili, "Figures speciales - Mai-Thu Perret, Lucy McKenzie," 02 revue d' art contemporain no. 38, Nantes, Summer 2005

Stroun, Fabrice, "Ouverture, Mai-Thu Perret" , Flash Art International no. 236, May-June 2004

Notter, Eveline: "Love thy sister like thyself," Kunst-Bulletin, Zurich May 2004

Schellenberg, Samuel: "Mai-Thu Perret, a l'aise entre mots et forme," Le Courrier, Geneve, April 17, 2004

Steiner, Urs: "Heiter? Bewolkt?- Grosswetterlage der Befindlichkeit im Helmhaus," Neue Zurcher Zeitung, Zurich, February 17, 2004

Gerber, Elisabeth: "Mai-Thu Perret im Galerie Francesca Pia" , Kunst-Bulletin, Zurich October, 2003

Stroun, Fabrice: "Fabrice Stroun talks with Mai-Thu Perret," CAN, Neuchatel, 2002

Selected texts and publications by the artist:

Brumaire no 0, magazine conceived by the artist and published as a supplement to Parabol AM, The Supplement issue, issue 1, Vienna, March 2006

"Crystal Frontier: A Short Lexicon," in Again For Tomorrow, exhibition catalogue, Royal College of Art, London, 2006

"Dear Friend" , in Univers, n°9, Vienna/Berlin, September 2005

"Lee Lozano" , in Metropolis M, Amsterdam, February/March 2005

"Le Rayon noir" , in supplement Circuit, Kunst-Bulletin, Zurich n°4, April 2004

"The Crystal Frontier" , in Edition Fink, The Connection/Collection, Zurich Edition Fink, 2003

"Exhibit A" , in Inside the White Cube, London, White Cube, 2003

Timewave Zero : A Psychedelic Reader, Geneva and Frankfurt, JRP Editions and Revolver Verlag, 2001 (Anthology edited in collaboration with Lionel Bovier)
Xn 00 : Heterotopias, Geneve, JRP Editions, 2000 (Anthology edited in collaboration with Lionel Bovier)
“The Crystal Frontier” , 2000-2003, www.airdeparis.com/guest
“New Ponderosa Year Zero” , Valdez, Bogota, n°3, Septembre 2000, pp. 96-98
“Run Abstraction” , Purple Prose, Paris, n°13, Winter 1998, text 17
“Up in the mountains” , Purple Fiction, Paris, n°4, Winter 1998, text 08
Various Reviews, Frieze,, London 2000-2004

Curatorial projects:

Homosocial, Champion Fine Arts, New York (2004)
Le Rayon noir, Circuit, Lausanne, Switzerland, in collaboration with Fabrice Stroun (2003)

Prizes and grants:

Kiefer-Hablitzel Art Prize, 2006
Swiss Federal Prize for Fine Arts, 2006
Swiss Federal Prize for Fine Arts, 2004