

## **SHONA MACDONALD**

**BORN:** 1969, Aberdeen, Scotland. Lives and works in Amherst, MA and Chicago, IL

**EDUCATION:**

1996 M.F.A. Degree, Studio Art, University of Illinois at Chicago, IL

1991 B.F.A. Honours Degree, Painting, Glasgow School of Art, Scotland

**SOLO EXHIBITIONS:**

**2007**

*Move*, den contemporary, Los Angeles, CA

**2006**

*Topamnesia*, Herter Gallery, University of Massachusetts, Amherst, MA

**2005**

*Shona Macdonald: Inscape*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

*Shona Macdonald: Inscape Drawings*, Chicago Cultural Center, Chicago IL

**2003**

*Terrain*, Julie Baker Fine Art, Grass Valley, CA

**2000**

*Shona Macdonald*, Project Room, Fassbender Gallery, Chicago, IL

**1998**

*Shona Macdonald*, New Work, Fassbender Gallery, Chicago, IL

**TWO PERSON EXHIBITIONS:**

**2008**

*Beth Galston and Shona Macdonald*, Reeves Contemporary, New York, NY

**2005**

*Shona Macdonald: Inscape Paintings & Susannah Papish-Horner: New Paintings*,

Skestos Gabriele Gallery, Chicago, IL

**2002**

*Shona Macdonald: Envelopes and Isles*, Galerie refugium, Berlin, Germany (showed with Patrick Magee)

*Shona Macdonald & Molly Briggs*, Works on Paper, Riverside Arts Center, Riverside, IL

*Shona Macdonald & LJ Douglas*, University of Alberta Art Gallery, Edmonton, Alberta, Canada

*Confluence*, Julie Baker Gallery, Sacramento, CA, (showed with Ray Charles White)

**SELECTED GROUP EXHIBITIONS:**

**2007**

*The Uncertainty Principle: Drawing in the Golden Age of Worry*, NIU University Gallery, DeKalb, IL

*Extended Visits*, Skestos Gabriele Gallery, Chicago, IL

**2006**

*Paper*, Skestos Gabriele Gallery, Chicago, IL

*The Lustre of Silver: Contemporary Silverpoint Drawings*, Telfair Art Museum, Savannah, GA

*Land Escape*, curated by Joseph Tabet, Starr Gallery, Navy Pier, Chicago, IL

*COMA I*, Coma Gallery, Chicago, IL

**2005**

*Into the Woods*, Thomas McCormick Gallery, Chicago IL

*Invisible Worlds*, Evanston Art Centre, Evanston, IL

*Groundwork*, d.e.n. contemporary, LA, CA  
*Drawing Project*, Stray Show, Chicago, IL  
*Drawn Out*, Gallery 400, Chicago, IL  
*Into the Midst*, Mixture Contemporary, Houston, TX  
*Group Show*, Wendy Cooper Gallery, Chicago IL

**2004**

*Den Nya Framtidsvetenskapen*, Lisa Boyle Gallery, Chicago IL  
*Summer Drawings and Some are Not*, Mixture Gallery, Houston TX  
*Drawing Project: Chicago/London*, (organized and curated), The Stray Show, Chicago IL  
*Displacement*, Gescheidle, Chicago, IL, (Brochure, essay John Brunetti )  
*Under Run*, Dogmatic, Chicago IL  
*Lazy Days*, Julie Baker Fine Art, Grass Valley, CA

**2003**

*PAINTINGS !*, Central Michigan University Art Gallery, Mt. Pleasant, MI, (catalogue, essay, Buzz Spector)  
*So Square*, McLean County Art Centre, Bloomington, IL  
*Faculty Biennial, Illinois State University*, Normal, IL  
*Travelogue*, Green Studios, Mineral Point, WI

**2002**

*Topography*, Northeastern Illinois University Art Gallery, Chicago, IL  
*Postcards from the Edge*, MacLean County Art Centre, Bloomington, IL

**2001**

*Faculty Biennial*, University Galleries, Illinois State University, Bloomington, IL  
*Bakers Dozen*, Julie Baker Gallery, Grass Valley, California  
*By the Foot*, NIU Gallery, Chicago, IL  
*Summer Group Show*, Fassbender Gallery, Chicago, IL

**2000**

*Surface Tensions*, Spaces, Cleveland, Ohio  
*Intonations*, ARC Gallery, Chicago, IL, (brochure, John Brunetti)  
*Brief Encounters*, British Artists Abroad, (BAB), Platform, Melbourne, Australia  
*Thin Line*, I-Space, Chicago, (essay, Tim Porges)  
*Recycle*, McLean County Art Center, Bloomington, IL  
*The Mark Applied*, Cardinal Stritch University Gallery, Milwaukee, WI  
*Snapshot*, Contemporary Museum, Baltimore, MD, (CD-Rom Catalogue)

**1999**

*Thirty times 15" x 15"*, Fassbender, Gallery, Chicago, IL  
*Faculty Biennial*, University Galleries, Illinois State University, Bloomington, IL  
*Emergence*, The Three Arts Club, Chicago, IL, (essay, Stephanie Skestos)  
*It Looks Easy: A Cross-Section of Painting in Chicago*, Gallery 400, Chicago, IL  
*Otherville*, University Gallery, Illinois State University, Bloomington, IL

**1998**

*Link: 22 Painters*, Jan Cicero Gallery, Chicago, IL  
*Substance: A Corporeal Investigation*, NIU Gallery, Chicago, IL, (essay, Julie Charmello)

**1997**

*The Twenty Five Dollar Show*, Beret Gallery, Chicago, IL  
*Works on Paper*, Riverside Arts Centre, Riverside, IL

**1996** (over)

*The Fourth Floor*, 118 North Peoria, Chicago, IL  
*Mid-States Annual*, Evansville Museum of Art, Evansville, IN  
*Summer Group Show*, Fassbender Gallery, Chicago, IL  
*Shona Macdonald/Karen Ruby Brown*, Gallery 400, Chicago, IL

**1995**

*South Central*, Link Gallery, University of Illinois, Champaign, IL

**1993**

*16th Annual Purchase Award Show*, Southern Illinois University, Carbondale, IL  
*Risk*, Vergette Gallery, Southern Illinois University, Carbondale, IL  
**1992**  
*Pacesetters*, Peterborough Art Gallery, Peterborough, England, UK  
**1990**  
*Scholarship Exhibition*, Hospitalfield Residency, Hospitalfield House,  
Arbroath, Scotland, UK  
**1988**  
*Paisley Drawing Competition*, Paisley Museum and Art Gallery, Paisley, Scotland, UK

## **REVIEWS:**

**2005**  
*LA Times*, Review of *Groundwork*, David Pagel  
**2004**  
*Panel House*, Review of *Den Nya Framtidsvetenskapen*, Mary Gustaitis Beyer  
**2003**  
*Art News*, Review of 'Terrain' at Julie Baker Fine Art, by Lindsey Westbrook,  
Summer 2003  
**2002**  
*Chicago Critics on Chicago Artists: John Brunetti on Shona Macdonald*, Art Fair, Navy  
Pier, Chicago  
*Chicago Sun Times*, Review of 'Topography', Margaret Hawkins, April 2002  
*The Life*, Review of 'Shona Macdonald and Molly Briggs', Rohit Mahajan, Feb 2002  
**2001**  
*Sacramento Bee*, Review of 'Bakers Dozen', Victoria Dalkey, December 2001  
**2000**  
*Cleveland Free Times*, Review of 'Surface Tensions', Douglas Max Utter, Nov 2000  
*The Plain Reader*, Review of 'Surface Tensions', Dan Trauberg Dec 2000  
*Cleveland Scene*, Review of 'Surface Tensions', Charles Yannopoulos, Nov 2000  
*Chicago Artists News*, 'Redefining Emerging Artists: a Closer Look,' John Brunetti,  
Nov 2000  
*FGA*, Review of *Shona Macdonald at Fassbender*, Julia Marsh, Oct 2000  
*New City*, Review of 'Thin Line', Ann Weins, Feb 2000  
**1999**  
*New Art Examiner*, Review of 'It Looks Easy', Gallery 400, John Gustafson,  
Dec/Jan 1999  
*Gravy #5*, (on-line review) 'It Looks Easy', Adam Mikos, Oct 1999

## **PUBLICATIONS:**

**2004**  
'*Living Artists*,' Crowwoods Publishing, Chicago, IL, 2004  
*New American Paintings*, Volume 59, Midwest Edition, 2005

## **AWARDS:**

**2005**  
*Illinois Arts Council Finalist Award*  
**2002, also 2003 and 2004**  
*Illinois State University Faculty Large Project Grant*, Bloomington, IL  
**2001**  
Nominated, *Louis Comfort Tiffany Award*  
*Illinois State University Faculty Large Project Grant*, Bloomington, IL  
**2000**  
*CAAP Grant*, City of Chicago, Department of Cultural Affairs.  
**1999**

*Illinois State University Faculty Small Project Grant*, Bloomington, IL

**1997**

*Drawing Prize*, Riverside Arts Centre, Chicago, Illinois

**1996**

*Jess Halpert Memorial Award*, Evansville Museum, Indiana

**1995**

*R.S. Richard Foundation Award*, Ayrshire, Scotland

*Aberdeen Endowments Trust*, Aberdeen, Scotland

**1993**

*Purchase Award*, Southern Illinois University, Carbondale, Illinois

**1992**

*Scottish International Educational Trust Scholarship*, Scottish Arts Council, Edinburgh, Scotland

**1990**

*Hart Bursary Award*, Glasgow School of Art

**RESIDENCIES:**

**2004**

*Tyrone Guthrie Centre*, One-month Residency, County Monaghan, Ireland, (selected for the Virginia Centre for the Creative Arts, International Artists Residency Programme)

**2001**

*Virginia Center for the Creative Arts*, Artists Residency (Also offered 2003), Sweet Briar, VA

*Ragdale Foundation, Artist Residency*, (Awarded Friends Fellowship), Lake Forest, IL

**1990**

*Hospitalfield Scholarship and Residency*, Hospitalfield House, Arbroath, Scotland, UK.

**INVITED PROJECTS:**

**2002**

*Water*: Benefit Auction, Renaissance Society at the University of Chicago, Chicago, IL

**1999**

*Awash*, Collaborative Artists' Book with Buzz Spector, WhiteWalls Benefit, 2000

*Book of Isles*, One-of-a-Kind Artists' Book, Fassbender Gallery, 1999

*A Drawing Project*, *Anafidorka*: (Independent artist/writer publication), Winter, 1999

**VISITING ARTIST/SLIDE LECTURES/PANELS:**

**2005**

*Panelist*, panel in conjunction with, 'Drawn Out' exhibiton, Gallery 400, Chicago IL

*Lecture*, in conjunction with 'Inscape' exhibition, College of DuPage, Glen Elyn, IL

**2004**

*Visiting Artist*, School of the Art Institute of Chicago, First Year Programme, presentation

*Visiting Artist*, University of Illinois at Chicago, Final critiques

**2003**

*Visiting Artist*, Central Michigan University, Mount Pleasant, MI

*Gallery Talk*, Julie Baker Fine Art, Grass Valley, CA

*Visiting Artist*, Painting Area, School of the Art Institute of Chicago, (Lecture and Critiques; Three day appointment)

**2002**

*Visiting Artist*, School of the Art Institute of Chicago, (Final Critiques)

*Panelist*, Mid-America College Art Association Conference, University of Nebraska Lincoln, panel arranged by Prof. Julia Morrisroe, 'Holding on and Letting go: Inter-Disciplinary Art in Education'

*Visiting Artist*, University of Alberta, Edmonton, Canada

*Visiting Artist*, Week-Long Project and Lecture, University of Calgary, Canada

*Gallery Talk*, Julie Baker Fine Art, Grass Valley, CA

*Gallery Talk*, Northeastern Illinois University, in conjunction with 'Topography,

Chicago, IL

**2001**

*Visiting Artist*, School of the Art Institute of Chicago, (Final Critiques)

*Lecture*, Ohio State University, Bowling Green, OH, (at Fassbender Gallery)

**1999**

*Visiting Artist*, University of Illinois, Champaign-Urbana, IL

*Slide Presentation*, Washington University, St Louis, Missouri

**1997**

*Visiting Artist*, University of Illinois at Chicago

*Slide Presentation*, Wimbledon College of Art, London, UK