

## **BEVERLY FISHMAN**

**BORN:** 1955 Born Philadelphia, PA  
Lives and works in Bloomfield Hills, MI and Los Angeles, CA

**EDUCATION:**  
**1980** Yale University, New Haven, CT; MFA  
**1977** Philadelphia College of Art, Philadelphia, PA; BFA

### **SELECTED TEACHING EXPERIENCE:**

**Present**  
Head of Painting Department, Artist-ini-Residence  
Cranbrook Academy of Art, Bloomfield Hills, MO  
**1988-1992**  
Instructor, Marylan Institute, College, of Art, Baltimore, MD  
**1983-1992**  
Associate Professor (adjunct), College of New Rochelle, Graduate Art School,  
New Rochelle, NY  
**1987**  
Visiting Assistant Professor, Connecticut College New London, CT

### **SOLO EXHIBITIONS:**

**2008**  
*Vertigo*, Skestos Gabriele Gallery, Chicago  
Solo Artis Causa Gallery, Thessaloniki, Greece  
**2007**  
*New Works*, Galerie Jean-Luc & Takao Richard, Paris, France  
**2006**  
*Chromophilia*, Lemberg Gallery, Ferndale, MI  
**2005**  
*Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL  
Daimler-Chrysler Galerie, Berlin, Germany  
*Take as needed*, Michael Steinberg Fine Art, New York, NY  
*One a Day*, Galerie Jean-Luc & Takako Richard, Paris, France  
**2004**  
*Ecstasy*, Galerie Jean-Luc & Takako Richard, Paris, France  
**2003**  
Pharmakon, Wellcome Trust, Two Ten Gallery, London, Great Britain  
*Happy Happy*, Solway Jones Gallery, Los Angeles, CA  
*From Here to There*, Lemberg Gallery, Ferndale, MI  
**2002**  
Boom Gallery, Oak Park, IL  
**2001**  
*Feel Good*, Gallery 2211 SolwayJones, Los Angeles, CA  
**2000**  
*Pharmaco Xanadu*, White Columns, New York, NY  
*Drugstore*, Post Gallery, Los Angeles, CA  
*Fantastic Voyage*, Lemberg Gallery, Ferndale, MI

**1999**

*Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO

**1998**

*I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI

*Clusters: New Paintings*, Heriard-Cimino Gallery, New Orleans, LA

**1997**

*New Work*, Raleigh Gallery, Boca Raton, FL

*Clusters, New Work*, Mott Community College, Flint, MI

**1996**

*Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI

*Beverly Fishman, Recent Work*, Elgin Community College Gallery, Elgin, IL

*Beverly Fishman: Breaking the Code*, The John J. McDonough Museum of Art, Youngstown, OH

**1994**

*Hybrids; Recent Paintings*, Indigo Gallery, Boca Raton, FL

**1993**

*Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI

*New Works*, Cultural Art Center, Columbus, OH

*New Paintings*, Susanne Hilberry Gallery, Birmingham, MI

**1987**

*Four Winners*, Stamford Museum and Nature Center, Stamford, CT

**1986**

*Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI

*Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT,

Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT,

Connecticut College, Cummings Art Center, New London, CT

**1984**

*Sculpture*, Urbach Gallery, New Haven, CT

**SELECTED GROUP EXHIBITIONS:****2007**

*The Optical Edge*, Pratt Manhattan Gallery, New York, NY, curated by Robert C. Morgan

*Art Cologne*, Galerie Jean-Luc and Takako Richard, Cologne, Germany

*Arte Fiera*, Bologna, Italy, Galerie Jean-Luc and Takako Richard

*Art LA*, Skestos Gabriele Gallery

*London Art Fair*, Bernard Jacobson Gallery

**2006**

*Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany,

*London Art Fair*, Bernard Jacobson Gallery, London

*Group Show*, Bernard Jacobson Gallery, Basel, Switzerland

*Summer Group Show*, Lemberg Gallery, Ferndale, MI

*Paper*, Skestos Gabriele Gallery, Chicago, IL

*Extreme Abstraction*, Galerie Jean-Luc and Takako Richard, Paris, France

**2005**

*Dreaming of a more Better Future: an exhibition of Art, Architecture, Technology, Science, Politics,*

*Life Style and Mutation*, Cleveland Institute of Art, Reinberger Galleries, Cleveland, OH. Curated by Stuart Horodner and Saul Ostrow.

*Art Rotterdam*, Galerie Jean-Luc & Takako Richard, Rotterdam, The Netherlands

*artparis*, Galerie Jean-Luc & Takako Richard, Paris

**2004**

*In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY

*Summer Show*, Lemberg Gallery, Ferndale, MI

*Art Rotterdam*, Galerie Jean-Luc & Takako Richard, The Netherlands  
*Art Frankfurt*, Galerie Jean-Luc & Takako Richard, Germany

**2003**

*Group Show*, Thomas Barry Fine Arts, Minneapolis, MN

**2002**

*Post Digital Painting*, Cranbrook Art Museum, MI

*Loaded*, Midway, St. Paul, MN

*Zero Degrees*, The Brewery Projects, Los Angeles, CA

*Bitchin Pictures*, Gallery 2211 Solway Jones, Los Angeles, CA

*Group Show*, Solway Jones, Los Angeles, CA

*Group Show*, Lemberg Gallery, Ferndale, MI

**2001**

*2001 MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL

*Colorforms*, Detroit Artists Market, Detroit, MI

*Made*, Post Gallery, Los Angeles, CA

*Benefit Exhibition*, White Columns, New York, NY

*RE:production*, Lemberg Gallery, Ferndale, MI

**2000**

*Go Ask Alice*, Post Gallery, Los Angeles, CA

**1999**

*Gallery Artists*, Lemberg Gallery, Birmingham, MI

*Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets*, Cranbrook Art Museum, Bloomfield Hills, MI

*Abstraction two to three*, Cleveland University Art Gallery, Cleveland, OH

*Postopia*, Craft and Folk Art Museum, Los Angeles, CA

**1998**

*Prime Focus*, Illinois State University, University Galleries, Normal, IL

*Visualizing Digiteracy*, Memphis College of Art, Memphis, TN (traveling exhibition)

**1997**

*Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE

*Colors, Contrasts and Cultures*, Discovery Museum, Bridgeport, CT

*Techno Seduction*, Cooper Union Galleries, New York, NY

*Salientgreen*, Susanne Hilberry Gallery, Birmingham, MI

**1996**

*Technologyculture*, Erie Art Museum, Erie, PA

*Black and Blue*, Susanne Hilberry Gallery, Birmingham, MI

**1995**

*Interventions*, The Detroit Institute of Arts, Detroit, MI

*Cranbrook Painting 1992-95*, Union League Club, New York, NY

*Selections from the File*, Organization of Independent Artists, New York, NY

14th Michigan Biennial: *The Language of Imagery*, Kresge Art Museum, Michigan State University

**1994**

*Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994)*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

*Recent Acquisitions*, Housatonic Museum of Art, Bridgeport, CT

*Confrontation, Mediation, Transcendence*, Ohio State University, Columbus, OH

*Tangible Verifications*, University of Akron, Akron, OH

*Split Image*, Bloomfield College, Bloomfield, NJ

**1993**

*The Return of the Cadavre Exquis*, The Drawing Center and 395 West Broadway, New York, NY

*Signs of Life*, OIA, New York, NY

**1992**

*Beneath the Surface*, 148 Gallery, Tribeca, New York

*360'E-Venti*, Pino Moleca Gallery, New York, NY and Rome, Italy  
*Morphologic*, Art in General, New York, NY  
*Beyond Nature*, Marymount Manhattan College Gallery, New York, NY

**1991**

*Divergent Currents*, Hal Katzen Gallery, New York, NY

**1990**

*Aspects of Nature*, College of New Rochelle, New Rochelle, NY

**1989**

*Signifiers of the Spirit*, Artspace, New Haven, CT

**1988**

*Artists from Yale*, London Institute, London, England

*New Sculpture*, East Hampton Center of Contemporary Art, East Hampton, NY

*The Drawing Show*, Massachusetts College of Art, Boston, MA

*Hybrids*, Addison Ripley Gallery, Washington DC

*Blum, Coyne, Fishman*, John Slade Ely House, New Haven, CT

**1986**

*Blum, Coyne, Fishman*, P.S. 122, New York, NY

*The Brutal Figure; Visceral Images*, Robeson Center Gallery, Rutgers University,  
Newark, NJ

*The Changing Face of Liberty*, Women's Caucus for Art, New York, NY  
and New Haven, and Hartford, CT

*Works on Paper*, Housatonic Museum of Art, Bridgeport, CT

#### **SELECTED BIBLIOGRAPHY:**

**2007**

Stafford, Barbara. *On teh Cognitive History of Images*. Chicago: The University of Chicago Press, 2007 (photos).

**2006**

Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February 2006, p. 174 (photo)

Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April 2006, p. 167 (photo).

**2005**

Stafford, Barbara, "The Remaining 10% The Role of Sensory Knowledge in the Age of the Self-Organizing Brain." Essay to be published in a forthcoming book edited by James Elkins, Routledge

**2004**

de Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman" *ART ACTUEL*, March/April 2004, p.21

Houston, Joe. "Ecstasy," coll. *Painters of the XXI Century*, Galerie Jean-Luc & Takako Richard

Louis Comfort Tiffany Foundation Award catalog

**2003**

Banger, Alex. *WALLPAPER*, London, December 2003, p. 192

Biro, Matthew. "Post - Digital Painting" *CONTEMPORARY*, # 50, pp. 90-91

Jones, Denna, essay. "Pharmakon" catalog, Wellcome Trust, The TwoTen Gallery, London, England

Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *THE LANCET*, December 2003, Vol. 362, p. 2129

Morrisoe, Julia. "From Here To There: Beverly Fishman," Lemberg Gallery, *DIALOGUE*, Dec/Jan

Astrow, Saul and Joe Houston, essays. *The Cranbrook Monograph: Beverly Fishman*, TELOS ART PRESS, Winchester, England

**2001**

Miro, Marsha. "A Cause to Celebrate," *ART NEWS*, June

Novak, Carol. "Colorforms," *NEW ART EXAMINER*, May/June

Westfall, Stephen, essay. "Colorforms" catalog, Detroit Artists Market, Detroit, MI

**2000**

Avgikos, Jan. "Better Living Through Chemistry", Lemberg Gallery  
Bonds, Amanda. "Pill Popping", SURFACE, issue #24  
"Fall Arts Preview." HOUR DETROIT MAGAZINE, September  
Mwangaguhunga, Ron. "New Technology versus Old Masters." MAC  
DIRECTORY, Fall/Summer  
O'Kelly, Emma. "Pop Art. WALLPAPER, Jan/Feb

**1999**

Apel, Dora. "Beverly Fishman at Susanne Hilberry." NEW ART EXAMINER, March  
Apel, Dora. "Light and Dark Matter" brochure, Boulder Museum of Contemporary Art  
Blinderman, Barry, essay. "Wall Magnets" color brochure, Cranbrook Art Museum  
Crawford, Lynn. "Beverly Fishman at Susanne Hilberry", ART IN AMERICA, February  
Stafford, Barbara Marie. *Visual Analogy Consciousness as the Art of Connecting*, MIT  
Press

**1998**

Bookhart, D. Eric. "Adelle Badeaux and Beverly Fishman." ART PAPERS,  
November/December

**1997**

Miro, Marsha. "Design as a Discourse." CASABELLA, June, 38-47  
"Techno-Seduction," catalog, reprinted in ART JOURNAL, Spring  
"Techno-Seduction," catalog, Cooper Union, NYC, NY  
Zimmer, William. "Color, So Much the Essence of What Happens in a Painting." THE  
NEW YORK TIMES, 21 Dec

**1996**

Green, Roger. "Interventions, Detroit Institute of Arts." ART NEWS, June.  
Wojtas, Thomas. "Beverly Fishman, Suzanne Hilberry Gallery." ART PAPERS,  
July/August

**1995**

Rubinstein, Rafael, essay. "Beverly Fishman: Breaking the Code," brochure,  
John J. McDonough Museum of Art, Youngstown, OH

**AWARDS/GRANTS:**

**2005**

Guggenheim Fellowship Award

**2004**

Louis Comfort Tiffany Foundation Award

**1990**

Artist Space, Exhibition Grant

**1989**

National Endowment for the Arts Fellowship Grant

**1986**

Artist Space, Emergency Materials Fund

**1979**

Yale University Ford Foundation Special Project Grant

Yale University Ford Foundation Summer Study Grant

**1977**

Philadelphia College of Art Weber Award for Excellence in Painting

**SELECTED COLLECTIONS:**

Cantor Fitzgerald, New York, NY

Compuware World Headquarters, Detroit, MI

Cranbrook Art Museum, Bloomfield Hills, MI

Daimler-Chrysler Corporation, MI

The Detroit Institute of Arts, Detroit, MI  
The Discovery Museum, Bridgeport, CT  
Dirk Denison Architects, Chicago, IL  
Financial Management Corporation, Chicago, IL  
Fred Alger Management Inc., New York, NY  
Gilbert and Lila Silverman, Bloomfield Hills, MI  
Housatonic Museum of Art, Bridgeport, CT  
Joseph Melillo, New York, NY  
Ken Freed, Boston, MA  
Life Sciences Institute, University of Michigan, Ann Arbor, MI  
MacArthur Foundation, Chicago, IL  
Mattatuck Museum, Waterbury, CT  
Norwalk Community College, Norwalk, CT  
The Prudential Headquarters, Newark, NJ  
Queens College Art Collection, NY  
Stamford Museum and Nature Center, Stamford, CT  
United Nations Embassy in Istanbul, Turkey  
United Nations Vienna, US Mission to International Organizations in Vienna, Austria  
United States Embassy in Mauritius  
United States Embassy in Oslo, Norway/David and Doreen Hermelin  
William Beaumont Hospital, Royal Oak, MI