

## ALBERT CHONG

### **Biography**

- 1958 Born Kingston, Jamaica  
1981 School of Visual Arts, New York, NY, B.F.A  
1991 University of California, San Diego, M.F.A

### **Solo Exhibitions**

- 2004 *Albert Chong: 20 Photographs*, Zemicon Gallery, Bridgetown, Barbados  
2003 *Projections: Photographs by Albert Chong*, Chelsea Galleria, Miami  
*Incantations: Images and Objects*, University Library California State University, San Marcos, CA  
2002 *Family Love: Photographs by Albert Chong*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL  
*Memories in Exile*, Salina Art Center, Salina, Kansas  
2001 *Extremes of Violence, Extremes of Religions*, Kaoshiung International Container Arts Festival, Kaohsiung, Taiwan  
*Imaging the Spirit*, Boulder Museum of Contemporary Art, Boulder  
*Winged Evocations*, Emison Arts Center, Depauw University, Greencastle, IN  
*Projections*, Throckmorton Fine Art, New York, NY  
2000 *Winged Evocations*, Seventh Havana Biennial, Havana, Cuba (Jamaica's representative)  
*Across the Void, Photographs by Albert Chong*, Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse, NY  
1999 *Albert Chong, Photography*, Kiang Gallery, Atlanta  
*Illuminated Allegories*, University of Massachusetts, Dartmouth, Massachusetts  
*Albert Chong*, The Airport Atrium Gallery, Hartsfield Atlanta International Airport

### **Selected Group Exhibitions**

- 2006 *Family First?* Curated by Jennifer Jankauskas, Skestos Gabriele Gallery, Chicago  
2004 *Curators Eye*, National Gallery of Jamaica, Jamaica, West Indies  
*Rousings*, Contemporary Jamaican Art, National Gallery of The Cayman Islands, Grand Cayman, West Indies  
2003 *Defying Gravity*, North Carolina Museum of Art, Raleigh, North Carolina  
*Love and/or Terror: A Book Arts Exhibition and Symposium*, The University of Arizona Museum of Art, Tucson, AZ  
*Public Responsibility*, Art Museum of the Americas, Washington, DC  
*Un/Familiar Territory*, San Jose Museum of art, San Jose, CA  
*Images of the Spirit, Works by Albert Chong*, Radcliffe Bailey and Whitfield Lovell, Arts Center of St. Petersburg, FL  
2002 *Mundos Creados: ijns-Amerikaanse Fotografie, 2002 Photography Festival*, Fries Museum, Leeuwarden, the Netherlands  
*Fifteen Jamaican Artists*, Skoto Gallery, New York, NY  
2001 *Jamaica in Venice: Albert Chong, Keith Morrison, Arthur Simms*, 49<sup>th</sup> Exposition, Venice Biennale, Venice  
*Marks of the Soul: Poetics, Philosophies and Religions, Eight Caribbean Artists*, Curated by Barbaro Ruiz Martinez, Ritter Art Gallery, Florida Atlantic University  
*Committed to the Image: Contemporary Black Photographers*, Brooklyn Museum of art, Brooklyn, NY

2000 *Jamaican Art: In the Fullness of Time*, Plymouth State College, New Hampshire  
*Syncretism: Marta Maria Perez Bravo, Albert Chong and Mario Cravo*, Lehman College of Art Gallery, the Bronx, NY  
*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Critical Mass*, Museum of Contemporary Art, Denver, CO  
*Imaging African Art, Documentation and Transformation*, Curated by Daniell Cornell and Cheryl Finley, Yale University Art Gallery, New Haven, CT  
*Reflections in Black: A History of Black Photographers, 1840 to present*, Smithsonian Institution, Anacostia Museum and Center for African American History and Culture, Washington, DC

**Selected Collections**

Lowe Art Museum, University of Miami, FL  
International Center of Photography, New York, NY  
High Museum of Art, Atlanta, GA  
Yale University Art Gallery, New Haven, CT  
Peter and Eileen Norton, Santa Monica, CA  
Whitney Houston, Atlanta, GA  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Erie Art Museum, Erie PA  
Rhode Island School of Design Museum of Art  
Museum of Fine Arts, Houston, TX