

## CHRISTOPHER MINER

### Education

- 2000 Yale University School of Art, MFA
- 1998 University of Mississippi, MA
- 1996 University of Tennessee, BA

### Solo Exhibitions

- 2006 "How Beautiful Heaven Must Be," Mitchell-Innes & Nash, NY
- 2003 "This Creature, I Am," Bellwether Gallery, NY

### Group Exhibitions

- 2006 "Family First?" Curated by Jennifer Jankauskas, Skestos Gabriele Gallery, Chicago, IL
- 2005 "TBA", Angela Hanley Gallery, LA
- "Ecstasy2x3", Parker's Box Gallery, NY
- "Greater New York," PS1 Museum, NY
- "Video Salon," hosted by Eva Respini, NY
- "Faculty Show," Hunter College Gallery, NY
- 2004 "Premieres," Museum of Modern Art, NY
- "Queens International," Queens Museum of Art
- "eFlux," NY
- "Aspect Vol. 3: The Artist as Content," Boston, MA
- 2003 "Blinky," Tate Britain, London, UK
- "Dialogue 2", Thomas Erben Gallery, NY
- 2002 "Videodrome II", New Museum of Contemporary Art, NY
- 2000 "Fido tv", Hunter College Times Square Gallery, NY

### GRANTS & FELLOWSHIPS

- Presidential Initiatives in Teaching and Learning, Hunter College, 2003
- Alice Kimball English Traveling Grant, Yale University, 2000
- Emerging Artist Grant, Digital Media Center for the Arts, 2000
- Shickle-Collingsworth Prize, Yale University, 1999

### BIBLIOGRAPHY

- Holland Cotter, "For New Art, Just Take the 7 Train," New York Times, Nov.12, 2004
- Jerry Saltz, "Rays of Light," Village Voice, 1/22-28/03, NY
- M. Wilson, "New York News," Contemporary Magazine, No.49, 4/03, UK