

## ANNEË OLOFSSON

### Biography

- 1966 Born in Hässleholm, Sweden (lives and works in Stockholm, Sweden)  
1986-88 Konstskolan KV, Kristianstad, Sweden  
1990-94 The Royal Art Academy, Oslo, Norway (extern New York 1992-93)  
(Master 1996 and 1997)

### Solo Exhibitions

- 2006 Kristianstad Konsthall (curated by Milovan Farronato), Sweden  
(catalogue)  
Umeå Bildmuseum, (curated by Milovan Farronato), Sweden  
(catalogue)  
Te Manawa Museum (curated by Alice Hutchison), Palmerston North,  
New Zealand  
Changing Role, Naples, Italy
- 2005 Västerås Konstmuseum, (curated by Milovan Farronato), Sweden  
(catalogue)
- 2004 Mia Sundberg Galleri, Stockholm, Sweden  
FUTURA, Prague, Czech Republic
- 2003 Site Gallery, Sheffield, England  
1000 Eventi, Milano, Italy  
Nemo, Eckerförde, Germany
- 2002 Marianne Boesky Gallery, New York (catalogue)  
Schaper Sundberg Galleri, Stockholm, Sweden (catalogue)  
Very/Upandco, New York  
Fusebox in collaboration with Embassy of Sweden, Washington DC
- 2001 1000 Eventi, Milano, Italy  
Colette, Paris, France
- 2000 Marianne Boesky Gallery, New York  
"Demons", Schaper Sundberg Galleri, Stockholm, Sweden  
"Demons", Galerie Francesca Pia, Bern, Switzerland  
"God bless the absentees", Schaper Sundberg Galleri, Stockholm,  
Sweden
- 1999 "Demons", Bathhouse Centre of Contemporary Art, Gdansk, Poland  
"Demons", Gallery ON, Poznan, Poland  
"Demons", Jack Hanley Gallery, San Francisco, CA
- 1998 "Suddenly One Summer", Kunstverein im Marienbad, Freiburg, Germany  
(catalogue)
- 1997 "I am not the girl I used to be", Galerie Nemo, Eckernförde, Germany  
"We are not the ones we used to be", Schaper Sundberg Galleri,  
Stockholm, Sweden
- 1996 "Vicarious Moments" (with Steven Bachelder), Schaper Sundberg  
Galleri, Stockholm, Sweden  
"Put Your Tongue into...", Tramway Museum, Glasgow, Scotland

- 1994 Tallin Arthall, Tallin, Estonia  
 "My home is my castle", Norrtälje Konsthall, Norrtälje, Sweden (catalogue)  
 "My home is my castle", Malmö Konstmuseum, Malmö, Sweden  
 "My home is my castle", Mölndal Konsthall, Mölndal, Sweden  
 Galleri F 15 – projectroom, Moss, Norway
- 1993 Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
- 1992 "One can lie", Galerie Nemo, Eckernförde, Germany  
 "One can lie", Nemo Showroom, Kiel, Germany
- 1989 Galeri Pictura, Lund, Sweden

### **Selected Group Exhibitions**

- 2007 Arario Gallery, curated by Milovan Farronato, Chungnam, Korea (catalogue)
- 2006 "Family First?" Skestos Gabriele Gallery, Chicago, curated by Jennifer Jankauskas  
 "Egomania", Galeria Civica of Modena (curated by Milovan Farronato Modena, Italy, (catalogue)  
 "Shoot the family" (curated by Ralph Rugoff), CCA Wattis Institute for Contemporary Arts, San Fransisco – TRAVELLING USA – Cranbrook Museum, Knoxville Museum of Art, University Art Museum at Washington State (catalogue)  
 The Breeder, Athens, Greece  
 Artissima (with Changing Role), Torino, Italy  
 Arario Beijing "Beautiful Cynicism", Arario Gallery, Beijing, China  
 F 15 Moss at Momentum, Oslo, Norway
- 2005 "The World is a Stage: Stories behind Pictures" (curated by Natsumi Araki), Mori Art Museum, Tokyo, Japan (catalogue)  
 "Stockholm Art Fair" (with Mia Sundberg Galleri), Stockholm, Sweden  
 Faulconer Gallery, Grinnell College, Iowa, USA (catalogue)  
 Tirana Biennale 3, (curated by Joa Ljungberg) Tirana, Albania (catalogue)  
 Buckhorn Barn Biennial, Pound Ridge, New York (Collection of Sherry And Joel Mallin)  
 Museum of Contemporary Art, Naples Italy (catalogue)
- 2004 "Beyond Compare", Toronto, Canada (travelling) (catalogue)  
 "Making faces - The Death of the Portrait", Musée de l'Elysée, Lausanne, Switzerland (travelling to The Hayward Gallery, London (catalogue)  
 "Control", Fundación BBK, (curated by Ramón Esparza)  
 With Maria Friberg and Marjaana Kella, Bilbao, Spain (catalogue)  
 Bard College - Center for curatorial Studies Museum, An MA thesis exhibition curated by Elisabeth Zechella, Annandale-on-Hudson, New York  
 "Freud: The creative Analysis of Analysis"(curated by Barry Rosenberg)  
 The Contemporary Art Galleries at the University of Connecticut, Connecticut

"The Armory Show", (with Marianne Boesky Gallery), New York  
"Art Brussels and Flash Art Art Fair "(with 1000 Eventi)  
"Samtidigt" Konst ur samlingen, Västerås Konstmuseum, Västerås,  
Sweden  
Marianne Boesky Galley, New York, USA  
"Body", Gimm Eis, Copenhagen, Denmark (catalogue)  
"Berlin Art Fair" (with Gimm-Eis), Berlin, Germany  
"Body:Building", SF Camerawork (curated by Jeanne Frisca),  
San Fransisco, USA  
Summer group show, Jack Hanley Gallery, San Fransisco, USA  
"Artist Clothing", Centre Culturel Suedoise and Rendez-Vous (curated  
by Ulrika Gunnarsdotter), Paris, France  
"Blonde Revolution", Fia Backstöm Production(with Olav Westphalen,  
Chloe Piene,Kelley Walker a.o), New York  
"New Swedish Photography", Hasselblad Center, Göteborg, Sweden  
E-Flux, (curated by Omar Lopez-Chahoud), New York + TRAVELLING  
"Miami Art Fair Basel" (with Marianne Boesky Gallery)  
Dep, art, ment:the multiple shopf of Stockholm at Gallery  
Charlotte Lund, Stockholm, Sweden  
"Artissima", Torino (with 1000 Eventi and Gimm-Eis)  
2003 Yerba Buena Center for the Arts (curated by Arnold J Kemp),  
San Francisco  
Fondazione Sandretto Re Rebaudengo "The magic mountain" (curated  
By Ilaria Bonacossa), Torino, Italy  
"Nostalgic Real", MullerdeChiara Galerie, Berlin, Germany  
"Constructed Realities – Cont. Photography", (curated by Sue Scott),  
Orlando Museum of Art, Orlando  
"The Armory Show" (with Marianne Boesky Gallery), New York  
"Video Invitational", at f a projects, London, England  
"Premiere" (curated by Sarah Gavlak, Gavlak Projects and Carmen Zita),  
New York  
"Solo - for two voices", Bard College – Center for Curatorial Studies,  
An MA thesis exhibition curated by Jose Luis Blondet, Annandale-on-  
Hudson, New York  
Billboardprojektet [www.women2003](http://www.women2003), Copenhagen-Malmö (catalogue)  
Västerås Konstmuseum, Västerås, Sweden  
Antolioli, Milano, Italy  
Mia Sundberg Galleri, Stockholm, Sweden  
"Cont. Art from Sweden", Europäische Central Bank (curated by Heike  
Sutter), Frankfurt, Germany (catalogue)  
cont. at The Nordic Embassies in Berlin, Berlin , Germany  
"In faccia al mondo – il ritratto contemporaneo nel medium fotografico",  
curated by Matteo Fochessati, Il museo d'Arte Contemporanea di  
Villa Croce di Genova, Genova, Italy (catalogue)  
"Hovering", Perez Projects (curated by Daniele Balice and Anne  
Du Boucheron), Los Angeles  
"Berlin Art Fair"(with Mia Sundberg Galleri), Berlin, Germany  
"Turin Art Fair"(with 1000 Eventi), Turin, Italy  
"Miami Art Fair Basel"(with Marianne Boesky Gallery), Miami, USA  
"17 Reasons..."(curated bu Kate Fowle and Jack Hanley,  
Jack Hanley Gallery, San Fransisco, USA

- 2002
- "Beyond Paradise", National Gallery Bangkok (curated by Apinan Poshyananda), Bangkok, Thailand (Feb) (traveling Asia – Kuala Lumpur May-June 2002 and Shanghai 2003) (catalogue)
  - "VideoROM 2.0", Gian Carla Zanutti Gallery, Milano, Italy(also see 2001)
  - "Videolounge", Fondazione Olivetti (curated by Maria Rosa Sossai and Bartolomeo Pietromarchi) Rome, Italy
  - Coromandel Publications at Sothebys, New York
  - "MIART", Milano Art Fair(with 1000 Eventi) Milano, Italy
  - "SLIP", Bard College – Center for Curatorial Studies Museum, An MA thesis exhibition curated by Elisabeth Fisher (with Eija-Lisa Ahtila, and Lansley & Bendon), Annandale-on-Hudson, New York
  - "The Armory Show" (with Marianne Boesky Gallery), New York
  - "Portrait as Performance", Hand Workshop Art Center, Richmond and Contemporary Art center of Virginia, Virginia Beach (curated by Ashley Kistler and Carla Hanzal)
  - "Tell me", arranged by M&M Gallery, Bornem, Belgium
  - "Arco 2002"(with 1000 Eventi), Madrid, Spain
  - "Hair Stories", Adam Baumgold Fine Art (curated by Ruth Marten), New York
  - "Art Brussels – 20<sup>th</sup> Cont. Art Fair"(with Schaper Sundberg Galleri), Brussels, Belgium
  - Arken Museum For Moderne Kunst, Ishoj, Denmark (catalogue)
  - Schaper Sundberg Galleri (with Jens Fange), Stockholm, Sweden (catalogue)
  - "VideoROM 3.0" (curated by Giacinto di Piatrantonio) Gallery of Modern and Cont. Art, Bergamo, Italy
  - "Collected Contemporaries", Moderna Museet, Stockholm, Sweden
  - Manifesta 4 Research Room, Kunstlerhaus – Mousonturm, Frankfurt, Germany
  - Fusebox, (with Shizuka Yokomizo) Washington D.C
  - "Artissima 9 – Torino Art fair"( with 1000 Eventi),Torino, Italy
  - "VideoROM 4. At MACRO – Museo Darte contemporanea, Rome, Italy
  - "The Armory Photographyshow" (for Kennedy Boesky Photographs), New York
  - Art Fair Basel Miami(with Marianne Boesky Gallery), Miami
  - "Video Lounge", Miami Art fair Basel(curated by Lauren Weiner), Miami
- 2001
- "Le Printemps de Septembre," Toulouse, France (catalogue)
  - "Sets", IASPIS in Venice Biennale (with Annika Larsson, Ingar Dragset & Michael Elmgren, curated by Magdalena Malm), Magazini del Sale, Venice, Italy (catalogue)
  - "IX Biennale Internazionale di Fotografia—Border Stories" (curated by Dennis Curti), Palazzo Bricherasio, Torino, Italy (catalogue)
  - "Killing me softly—Tirana Biennale", National Gallery, Tirana, Albania (+Bildmuseet, Umea, Sweden) (catalogue)
  - "Valencia Biennial—"VideoROM", (curated by Achille Bonito Oliva, Peter Greenaway and Cristiana Perella, Nordic selection by Caroline Corbetta), Valencia, Spain (catalogue) and "VideoROM 1.0" at Le toit du monde – Centre Multidisciplinaire pour la cultur actuelle, Vevey, Switzerland

- “Interferenze—Contemporary Art from the Nordic Countries”, Palazzo delle Papesse, Contemporary Art Centre, (curated by John peter Nilsson and Caroline Corbetta), Siena, Italy (catalogue)
- “Make me feel”—Eight statements from the Nordic region (curated by John Peter Nilsson), Art Athina, Greece
- “Torino Art Fair” (with 1000 Eventi), Torino, Italy
- “MIART”,Milano Art Fair” (with 1000 Eventi), Milano, Italy
- “Project for a Revolution”, Le Mois de la Photo a Montreal, Montreal, Canada (catalogue)
- “Photo-Synthesis: Recent Developments in Contemporary Photography”, Gallery Camino Real, Boca Raton, FL (+Delaware Center for the Contemporary Arts, Wilmington, Delaware) (catalogue)
- “Go Europe: The Kaleidoscope Eye”, Museum für Photographie, Braunschweig, Germany (catalogue)
- “The Armory Show” (with Marianne Boesky Gallery), New York
- 2000 “Liste 2001” (with Schaper Sundberg Galleri), Basel, Switzerland  
Marianne Boesky Gallery, New York  
1000 Eventi, Milan, Italy
- “Circus, Circus”, Barbacka Arthall, Kristianstad, Sweden
- “Los Angeles Photo Fair 2000” (with Low ), Los Angeles, CA
- “Displaced”, Sophienhof, Kiel, Germany
- “All you need is love”, Bathhouse Centre of Cont.Art, Gdansk, Poland (catalogue)
- “Port of Art”, Kotka, Finland
- “Liste 2000” (with Schaper Sundberg Galleri), Basel, Switzerland
- “Park”, Momentum (Nordic Art Biennale), Moss, Norway
- Low , Los Angeles, CA
- 1999 “Liste 99” (with Schaper Sundberg Galleri), Basel, Switzerland
- “Imago”, Malmö Konstmuseum, Malmö, Sweden
- “The Face of your Fears”, Open House – IASPIS, Stockholm, Sweden
- “Small Images of Truth”, The Life Gallery at the Life Foundation, Stockholm, Sweden
- 1998 “Fellessentralen”, Kunstnerernes Hus, Oslo, Norway (catalogue)
- “Bokslut”, Malmö Artmuseum, Malmö, Sweden
- “Artfair Cologne” (with Galerie Nemo), Cologne, Germany
- 1997 “Escaping Gravity”, Video Positive 97 (curated by Charles Esche and Steven Bode), Machester and Liverpool, England (catalogue)
- “One night in the Park”, (curated by Harm Lux), Zurich, Switzerland
- “On Iceland ‘97”, The Living Art Museum, Reykjavik, Iceland (catalogue)
- “Nor-a-way”, Stadtgalerie Kiel, Kiel, Germany (catalogue)
- “Artfair Cologne” (with Galerie Nemo), Cologne, Germany
- “Two to Two”, Bergen Kunstforening, Bergen, Norway
- 1996 “Beach Art”, Bohuslan Museum, Ljungskile, Sweden, (Sandyside Beach Reay in Scotland 1997)
- “Borealis 8 – The Scream”, Arken Museum for Modern Art, (curated by Kim Levine, NY), Ishoy, Denmark (catalogue)
- “Stockholm Smart Show/Art Fair” (with Schaper Sundberg Galleri), Stockholm, Sweden
- 1995 “Kunstlerpost”, Eislingen Kunstverein, Eislingen, Germany
- “Deadline”, Uppsala Konstmuseum, Uppsala, Sweden (catalogue)

- 1994 "Galerie Angelo Falzone, Mannheim, Germany  
Galleri F 15, Moss, Norway  
"Totentanz", Eislingen Kunstverein, Eislingen, Germany (catalogue)
- 1992 "Ostsee Biennale", Rostock Kunsthalle, Rostock, Germany (catalogue)
- 1989 "Lundbiennale", Lund Konsthall, Lund, Sweden

### **Grants and Awards**

(ISCP) International Studio Program One-Year Scholarship, New York, Sept. 2001- August 2002

(IASPIS) International Artist Studio Program in Stockholm 1/2 year, Stockholm 1999

Konstnärsnämnden, Stockholm, 2 year workscholarship 1996 - 1998

Malmö Museum, Aase och Richard Björklunds Stipendiefond 1996

Konstnärsnämnden, Stockholm, 2 year workscholarship 2002 – 2004

(IASPIS) Grants for shows abroad 1994-2005

Hasselblad Foundation research grant 2003

Nominated for Citigroup Photography Prize 2004

Curator for Vita Kuben, Norrlandsoperan, Umeå, Sweden 2005

### **Bibliography**

Contemporary, issue 76, 2005 Review Mori Art Museum, Tokyo by Katie Kitamura  
Tiranabiennale 3, katalogtext "We are not the ones we used to be" av Joa Ljungberg  
Dagens Nyheter, 1 nov, 2005 "Konsten att utmana – Svenskar bryter tabun i Tirana" av Therese Larsson

Svenska Dagbladet, 15 okt, 2005 "Obehagligt laddat och tvetydigt" av Thomas Olsson

Vlt Västerås Tidning, 29 sept, 2005 "Foto som väcker empati" av Kristina Mezei

Vlt (Västerås Tidning), 9 sept. 2005, "Mitt huvud är min atelje" av Johan Lif

"This is who I am me and you", new book with different essays (Propexus förlag, Lund)

Modern Painters, October 2005, by Amanda Coulson

Elle Italy, may issue 2005 "Intimacy in contemporary photography" by Marianna Vecellio

"This is who I am me and you", essay by Milovan Farronato for **The book by Anneè**

**Olofsson**, published by Fine Arts Unternehmen (www.fineartsunternehmen.com)

Svenska Dagbladet, sept 2004 "En befriande lek med det egna konstnärsskapet" by

Sophie Allgårdh

[www.konsten.net](http://www.konsten.net) - gå och se by Frida Arnqvist

Expressen, 18 sept. 2004 by Agneta Klingspor

Svensk Konst Nu, 85 Konstnärer födda efter 1960, by Sophie Allgårdh and

Estelle af Malmborg (Sveriges Allmänna Konstförenings årsbok 2004)

Cecilia Andersson, catalogue text for "Control", Fondacion BBK, Bilbao, Spain

Bon# 20, 2004 "Familjen Olofsson"

L' uomo Vogue Itlay, "Ladies of Art" july-august # 352 2004 by Benedetta Rossi  
Initial Public Offerings(IPO) New artists, New Curators: Nathalie Angles talks to Anneè Olofsson, Whitney Museum of Art, New York (may 13<sup>th</sup> 2004)  
The New York Times "What is really on the mind of an artist?" by Benjamin Genocchio, april 4, 2004  
"Something more than five revolutionary seconds" catalogutext by Edoardo Gnemmi, Fondazione Davide Halevim, Italy  
Flash Art, # 233 "Focus Photography, (cont.photography part two), nov-dec 2003  
Portfolio # 38 "The Agony and the Ecstasy" by Kate Zamet, nov 2003  
Flash Art Italy # 241 aug-sept. 2003 by Ivan Qaroni  
Disajn # 4 2003 by Charlotte Ljunggren "3 swedish artists in NYC"  
Leaflet for show at Site Gallery, Sheffield - short essay by Nicky Bird  
The Guardian, by Alfred Hickling, July 14 2003  
Metro by Tina Jackson, July 4 2003  
The Guardian – The Guide, by Robert Clark, July 5-11 2003  
"The Ventriloquised Voice" MA-thesis by José Luis Blondet S., Center for Cultural Studies, Bard College, 2003  
Sentinel Correspondent "Photography toys with reality as an art form", by Philip E. Bishop, March 22 2003  
Constructed Realities, Cont. Photography – catalogue . by Sue Scott  
Very Styleguide, New York spring 2003  
Permanent Food, January 2003  
Petit glam # 7 "Modern Folklore Issue" (Spec project), 2003  
Frankfurter Rundschau Magazin by Thomas Wolff, November 30, 2002  
Washington Diplomat "Pushing the limits" by Carolyn Chapman, December 2002  
City Paper "Knowing me knowing you" by Glenn Dixon, December 6-12, 2002  
The Washington Post, by Jo Ann Lewis, November 17, 2002  
Dagens Nyheter/DN på stan " Skumma bilder", by Viggo Cavling, october 4, 2002  
Dagens Nyheter/DN på stan, by Ingela Lind, October 18-25, 2002  
Dagens Nyheter/DN på stan, by Håkan Nilsson, October 11-17, 2002  
Dagens Nyheter "Vackert men sorgligt", by Milou Allerholm, October 19, 2002  
Svenska Dagbladet "Hon har sin pappas händer under huden", by Anna Brodow, October 12, 2002  
Swedish National Radio/Cultural Dep. "Om barndom och Föräldrar", review with interview by Sophie Allgårdh. october 2002  
The New Yorker, September 16, 2002  
Time Out New York, by Johanna Burton, September 19-26, 2002  
Time Out New York, by Rachel Shuman, September 5-12, 2002  
New York Press, by Christian Viveros-Fauné, October 2-8, 2002  
Tema Celeste, by Ana Finel Honigman, Nov/Dec 2002  
Artforum, by Jan Avgikos, September 2002  
"Slip" MA-thesis by Elisabeth Fisher, Center for Cultural Studies, Bard College, 2002  
Very, by Uscha Pohl, September 2002, New York  
Art Journal, by Aneta Szylak "She may not be what she may seem" # 3, September 2002, New York  
Arte Critica, "La Svezia verso Leuropea" by Lorella Scacco, april-sept. 2002  
Zoom, by Gigiliola Foschi, August 2002, Italy  
Grazia # 18 May 2002, Italy  
Zoo # 12, March 2002

Coromandel Design # 3 "Seduce", 2002  
 Farronato, Milovan. "Anneè Olofsson", Tema Celeste – Intern.ed #88, Nov-Dec 2001, pp. 58-59 and Italian ed. Jan-Feb 2002  
 Sets:Performing Surfaces (IASPIS in Venice, 2001). Propexus: 2001.  
 LaBelle, Charles. "Anneè Olofsson", Frieze, no. 59, May 2001, p. 91.  
La Donna, October 13, 2002, Italy  
 Bartal, David. "Twenty-seven ways to leave your lover", Dutch no. 32, 2001 Netherlands  
 Petronio, Ezra. Self Service Magazine, no. 14 Spring-Summer 2001  
 Remotti, Margherita. "Abiti di abitudine", Kult no. 4, April 2001  
 Gaude, Caroline. "Expos", Perso, February 2001, Paris  
 Birnbaum, Daniel. "First Take: Anneè Olofsson", Art Forum, no.5 Jan. 2001, p. 116  
 Warn Ericsson, Karina. "Stockholm – a deceptive calmness" Paris Photo, April-May 2001 no. 13, France  
 Romanelli, Marco. Abitare, Oct 2001 no. 410, Italy  
Flash Art, by Luca Beatrice, December 2001, Italy  
 Kathy, Kubicki. MAKE – the magazine on woman and cont culture on the net, "The Venice Biennale", 2001, England  
 Floren, Jonas. "Fotokonst provocerar i Stockholm", Dagens Industri Jan 13-14 2001  
 Baurel, Daniel. Printemps de Septembre, "Theatres du Fantastique", Exhibitioncatalogue, France  
 Nilsson, John Peter. "Go Europe" – European Photography nr 68, Exhibitioncatalogue, Germany  
 Kempe, Jessica. "Konstguiden", Dagens Nyheter, 24 Nov. 2000  
 Kempe, Jessica. "Metaforer fran syskrinet", Dagens Nyheter 24 Nov. 2000  
 Arrhenius, Sara. "Konstguiden", Dagens Nyheter, 18 Dec. 2000  
 Blom, Ina, "Park Momentum (The Nordic Biennale)", Moss, Norway, 2000  
 Muller, Silke. Art Das Kunst Magazine, Nov.2000 no. 11, "Realit\_t ist eine Fiktion" Zoo, no. 7 Nov. 2000, England  
Intervista International, no.24 Nov.2000  
 Szylak, Aneta, , "All you need is love", Bathhouse Centre of Contemporary Art, Gdansk, Poland, 2000  
 Birnbaum, Daniel, "All you need is love", Bathhouse Centre of Contemporary Art, Gdansk, Poland, 2000  
 Chambret, Christian. "All you need is love", NU, The Nordic Art Review, no. 5, 2000.  
 Jaenisch, Nina, "Wir sind nicht die, die wir waren- Das bild der familie in den fotografischen arbeiten Anneè Olofsson", Magistra Artium, Kiel, Germany 1999  
 Klinthage, Jörgen, "Bilder fran utlamnande inre resor", Arbetet Nyheterna, March 1999  
 Wachtmeister, Marika, "Anneè Olofsson – född till konstnar", Femina no. 6, 1998  
 "People get Real", SIKSI bilaga no. 3-4, 1998  
 Nilsson, John Peter, "Depression de Luxe", exhibition catalogue, Kunstverein im Marienbad, Freiburg, Germany  
 Berg, Stephan, "Desperately Seeking Anneè", exhibition catalogue, Kunstverein im Marienbad, Freiburg, Germany, 1998,  
 Herbstreuth, Peter, Interview in exhibition catalogue, Stadtgalerie Kiel, Germany, 1997  
 Arrhenius, Sara, "Grumliga erotiska relationer", Aftonbladet, September 3, 1997  
 Nilsson, John Peter, "Talking to myself", SIKSI nr 3, 1996  
 Ericsson, Lars O., "Identitetens motsatser", Dagens Nyheter, January 19, 1996.  
 Malmberg, Carl Johan, "Konst som en besvarjelse av doden", Svenska Dagbladet, January 20, 1996  
 Nilsson, John Peter, "Forever Young (So help me god)", SIKSI nr 3, 1994.  
 Ericsson, Lars O, "Legobygge I vuxenstorlek", Dagens Nyheter, March 10, 1994.  
 Nilsson, John Peter, "Luras att leva" exhibition catalogue Norrtälje Arthall, Sweden, 1994  
 Stokke, Bente, "One Can Lie", exhibition catalogue, Ostsee Biennale, Rostock Arthall, Germany 1992